## Suspicious Activities Involving Inraeli Art Students at Des Facilities

## Background:

In January, 2001, the Drug Enforcement Administration (DEA), Office of Security Programs (IS), began to receive reports of Israeli art students attempting to penetrate several DEA. Field Offices in the continental United States. Additionally, there have been reports of Israeli art students visiting the homes of numerous DEA employees. These incidents have occurred since at least the beginning of 2000 , and have continued to the present. The number of reported incidents increased in November/December 2000, and has continued to date. These incidents have involved several other law enforcement and Department of Defense agencies, with contacts made at other agencies' facilities and the residences of their employees. Geographically, these incidents are very widespread, ranging from California to Florida. The majority of the incidents have occurred in the southern half of the continental U.S. with the most activity reported in the state of Florida. Since April 2001, the number of reported incidents has declined, however, the geographic spread of the incidents has increased to Wisconsin, Oklahoma, and Los Angeles.

The activities of these Israeli art students raised the suspicion of IS and other field offices when attempts were made to circumvent the access control systems at DEA. offices, and when these individuals began to solicit their paintings at the homes of DEA employees. The nature of the individuals' conduct, combined with intelligence information and historical information regarding past incidents involving Israeli Organized Crime, leads IS to believe the incidents may well be an organized intelligence gathering activity. It is believed by IS that these incidents should not be the basis for any immediate concern for the safety and security of DEA personnel, however, employees should continue to exercise due caution in safeguarding information relating to DEA investigations, or activities.

DEA Orlando has developed the first drug nexus to this group. Telephone numbers obtained from an Israel Art Student encountered at the Orlando D.O. have been linked to several ongoing DEA MDMA (Ecstasy) investigations in Florida, California, Texas, and New York. The Orlando D.O. has opened an investigation that is being coordinated with DEA HQs.

In general, these individuals appear to be organized in teams of 8 to 10 people, with . one person described as the "Team Leader". They are usually encountered in pairs or individually carrying a makeshift art portfolio. Several times, they have been seen or admitted to being dropped off in an area by the Team Leader, who returns later to pick them up. The females are usually described as very attractive, and all are generally in their early to mid-20s. Most admit to having served in the Israeli military. This is not surprising given the mandatory military service require in Israel, however, a majority of those questioned has stated they served in military intelligence, electronic signal intercept,
or explosive ordinance units. Some have been linked to high-ranking officials in the Israeli military. One was the son of a two-star general, one served as the bodyguard to the head of the Israeli Army, one served in a Patriot missile unit. That these people are now traveling in the U.S. selling art seems not to fit their background.

Their stories are remarkable-only in their consistency. At first, they will state that they are art students, either from the University of Jerusalem, or the Bezalel Academy of Arts in Jerusalem. Other times they will purport to be promoting a new art studio in the area. When pressed for details as to the location of the art studio or why they all selling the paintings, they become evasive. Some claim to be the artist who painted the artwork, others claim they promoting the work of others or of Israel. Information has been received which indicates the art is actually produced in China. When told that they cannot solicit on federal facilities, they will claim that the paintings are not for sale, but that they are soliciting interest in the paintings, either for an art studio or for a future art sale.

An incident report by DEA Tampa has revealed much information relating to these individuals. DEA Agents at the Tampa District Office questioned the Team Leader of a group of 9 individuals at length. The Team Leader stated he purchases the paintings for $\$ 8$ to $\$ 10$ dollars from an individual in the Hollywood/Ft. Lauderdale, Florida area. The paintings are then sold for $\$ 50$ to $\$ 80$ dollars. (Other offices have reported the paintings selling for $\$ 150-\$ 200$ dollars.) The individuals come to the U.S. on tourist visas, and finance their stay here by selling the paintings. The Hollywood, Florida area seems to be a central point for these individuals with several having addresses in this area.

There have been incidents where criminal and/or suspicious activity has been associated with these individuals. Two were arrested by FPS in Plantation, FL with counterfeit Social Security Cards. Baton Rouge, LA discovered a small amount (personal use amount) of marijuana in the residence of one group, and some of the individuals interviewed by DEA/Tampa admitted to smoking marijuana. Criminal records checks have revealed some arrest history on persons associated with these groups. Passport irregularities have been reported. A review of their passports shows travel to several other countries, to include Thailand, Laos, India, Kenya, Central and South America, Australia, Germany, Amsterdam, and Canada. One individual presented a Canadian citizenship card along with his Israeli passport. A report from EPADDenver involved a female art student going to the house of an EPA Special Agent to sell art, and returning later to photograph the house. There is a report of one of these individuals being seen diagramming the layout of a federal facility. This information has not been directly ... reported to DEA, and has not been confirmed by a first-hand observation.

When encountered at residences, some of these individuals are persistent in trying to get inside the home. Some have asked to use the telephone when leaving. Some employees have reported that they came only to their house, while others have reported that the students approached the entire neighborhood.

IS requested that all DEA Field Divisions canvas their employees to determine if these activities have occurred in their area. Additionally, information has been received from several other federal law enforcement agencies. The following is a summary, by DEA Division Offices, of the events that have taken place:

## Atlanta Division

1. Sometime in July or August 2000, a woman claiming to be a student from a foreign country attempted to enter the Chattanooga, Tennessee Resident Office. The woman was Attempting to sell homemade pins that she hand painted and put together herself. An Office Assistant advised the woman that she was on Federal Property and solicitation was prohibited. The Office Assistant claimed the woman was from the Middle East, but cannot recall the exact location.
2. In mid to late December 2000, a male and female subject described as being in their mid-twenties arrived at the residence of a Special Agent. The male subject spoke fluent English, however the female subject had a heavy accent. Both subjects claimed to be Israeli art students. The Special Agent examined some of the artwork, but became suspicious when the students would not provide him with a contact telephone number in case he should decide to buy something. Subsequently, the Special Agent saw some of the exact same artwork for sale at kiosk in the Mall of Georgia. The Special Agent questioned the salespersion about the origin of the artwork, but the salesperson was uncooperative.
3. During the first week of January 2001, an individual identifying himself as an Israeli art student attempted to bring artwork into the Columbus, Georgia Resident Office. The individual was not permitted to enter the office.
4. The following was received by the Montgomery, Alabama District Office:

On 3/27/2001 at approximately 1:45 p.m., Montgomery District Office Group Supervisor was exiting the elevator on the first floor of our building enroute to a meeting. Our building is a small two-story office building that also contains the offices of the U.S. Bureau of Prisons, U.S. Geological Survey, Dyncorp and a small investment company (Newman Investments). As G/S got out of the elevator, a white female was getting on. G/S noticed she was carrying a large blue artist portfolio. $G / S$ Wall engaged her in conversation and asked if she was in our building on
government business to which the female stated that she was an art student from Austria and was promoting her work. asked if she was actually from Israel and the female later identified as Vanina Erika DARDIC, DOB 3/5/78, stated again that she was from Austria. DARDIC got on the elevator for the second floor and went to his @GV and notified me with instructions to re-interview the female.
5. Several minutes passed and DARDIC never came to our office. (Investigation later revealed that DARDIC did not visit any of the offices in our building) Moments later an administrative assistant observed DARDIC walking through the parking lot in the direction of other buildings.
6. At that point, agents set out on foot to find DARDIC. The agents observed another white female later identified as Ester SAGES, DOB 9/30/77, walking through the office complex, also carrying a large blue portfolio. SAGES was followed on foot a short distance to a van that was parked on a side road where the agents made contact with a white male, identified as Marcelo VALANSI, DOB 11/24/77. VALANSI took SAGES' portfolio and placed it into the van, a 1984 GMC full-size custom van bearing Florida tag T11YZX, registered to Marcelo VALANSI at 901 SE 1st Ave., \#2, Gainesville, Florida.
7. The agents approached SAGES and VALANSI, identified themselves and separated the two for interviews. VALANSI stated that he was an art student at the University of Florida and stated that they were traveling around to "promote" the work of new artists. Information revealed that VALANSI was registered at Santa Fe Community College in 1999 and not the University of Florida. VALANSI produced an ID card from Argentina, DNI 26,316,660, card \#190961, and stated that he was on spring break from the University of Florida where he has been a student for three years. VALANSI stated his passport was in his hotel room at the Govemor's House Hotel, \#180. VALANSI stated that he and approximately five other students had been in Montgomery about two days and planned to stay several more.
8. Ester SAGES produced an Israeli passport, \#6470399, and stated that she had been in the U.S. approximately 3 weeks (Visa type R, class B1/B2). SAGES claimed to be an artist but does not attend school anywhere. SAGES admitted to having served in the Israeli Army for two years (mandatory service). SAGES identified her father as Elyahu SAGES (deceased) and her mother as Marjalit SAGES. SAGES gave the same story as being in Montgomery to "promote" the artists work.
9. While talking to VALANSI and SAGES, Vanina DARDIC walked up and was interviewed. DARDIC provided an ID card from Argentina (DNI 26, 473, 227, card \#J8557), but stated that she had dual citizenship (Argentina and Israel). DARDIC stated that she was born in Argentina to an Argentine father, Mario DARDIC, and an Israeli mother, Judith COHEN (maiden name). She moved to Israel when she was 12 years of age and served in the Israeli Army. DARDIC reported that she is the girlfriend of Marcelo VALANSI. DARDIC spoke English, Hebrew ant Spanish. SAGES spoke English and. Hebrew. VALANSI spoke English and Spanish.
10. VALANSI was asked if the artwork was for sale, to which he stated "not really" that they were "promoting" their work and that it is important to artists that people like their work. VALANSI was asked if, hypothetically, someone liked his work and wanted to commission him to paint something, how would someone get in contact with him? VALANSI was very hesitant to provide a means of contact. When pressed, VALANSI
provided Gainesville telephone \#352-378-1485 as a contact number. He was asked how their group could afford to travel around "promoting" artwork if they derive no income from it. He stated that his parents, Roberto and Graziela VALANSI finarice his travels. The parent's address in Buenos Aires is reportedly Salguero 2468 Apartment 15.
11. Ester SAGES stated that-one of their stops in Montgomery was going to be the Jewish Federation Office which is located adjacent to where their van was parked (2820 Fairlane Dr., Montgomery, telephone \#334-277-5820). All of the subjects were photographed, however SAGES initially did not want her picture taken.
12. EPIC was contacted for information on their entries into the U.S. EPIC queries indicated the following:

VALANSI, Marcelo (Argentina passport \#26316660)

| 1) | Admission date: | 2/01/2001 |
| :---: | :---: | :---: |
|  | Admission Class: | F1 (Student) |
|  | Port of Entry: | Miami, FL |
|  | Arrival from: | Tel Aviv Israel |
|  | Visa Issued: | Buenos Aires (8/20/98) |
|  | Carrier: | Al Israel Airlines (flt 201) |
|  | Intended 'address: | 901 S.E. 1st Ave, Gainesville, FL |
| 2). | Admission date: | 10/18/00 |
|  | Admission to: | 1/17/01 |
|  | Admission Class: | CP (Public Interest Parole) |
|  | Port of Entry: | Miami, FL |
|  | Arrival from: | unk (most likely Columbia) |
|  | Carrier: | Avianca (flt 8) |
|  | Intended address: | 901 S.E. 1st Ave., Gainesville, FL |
|  | Departure date: | 12/28/00 from Miami |
| $3)$. | Admission date: | 11/12/99 |
|  | Admission Class: | WT/VW (Visitor w/o Visa) |
|  | Port of Entry: | Miami, FL |
|  | Arrival from: | Santiago, Chile |
|  | Carrier: | La Lan Chile (flt 500) |
|  | Intended address: | 901 S.E. 1st Ave., Gainesville, FL |
|  | Departure date: | unk |
| 4). | Admission date: | 04/15/99 |
|  | Port of Entry: | Miami, FL |
|  | Arrival from: | San Jose (Juan Santamari) |
|  | Carrier: | LACSA (fit 620) |

Departure date: unk
5). Admission date:

Admission Class:
Port of Entry:
Arrival from: --
Carrier:
Intended address:
Departure date:
6). Admission date:

Admitted to:
Admission Class:
Port of Entry:
Arrival from:
Carrier:
Intended address:
Departure date:
7). Admission date:

Admitted to:
Admissión Class:
Port of Entry:
Arrival from:
Visa issued:
Carrier:
Intended address:
Departure date:
8). Admission date:

Admitted to:
Admission Class:
Port of Entry:
Arrival from:
Visa issued:
Carrier:
Intended address:
Departure date:

01/11/99
F1 (Student)
Miami, FL
unk
La Lan Chile (flt 500)
901 S.E. 1st Ave., Gainesville, FL unk

8/23/98
12/31/98
F1 (Student)
Miami, FL
unk
A L Argentina (flt 1324)
617 E. University Ave., Gainesville, FL
12/19/98
05/04/98
11/03/98
B2 (Visitor)
Miami, FL
unk
Buenos Aires 5/11/90
E U Empresa Ecuatoriana (flt 800)
617 E. University Ave., Gainesville, FL
08/10/98
1/02/97
7/01/98
B2 (Visitor)
Miami, FL
unk
Buenos Aires 5/11/90
La Lan Chile (flt 502)
1436 Washington Ave., Miami, FL
03/k3/98
13. SAGES, Ester (Israel passport \#6470399)
1). Admission date: 3/03/01

Carrier:
15. Regarding the groups story as art students, specifically VALANST stating that he is a student at the University of Florida out on spring break,
Gainesville R.O. inquired as to VALANSI's status as a student. RAC McEnany advised that VALANSI was last registered in the spring of 1999. RAC McEnany also stated that spring break was alreädy over for this year.
16. It is noted that in addition to the three subjects contacted, another group of three alleged art students were documented working another office complex on Perry Hill Road (Interstate Park) in Montgomery on the same day (3/27/2001). This group is known to have solicited several offices in that complex which are Department of Defense contractors (Maxwell Air Force Base is in Montgomery). Montgomery FBI agents made contact with that group at their hotel (La Quinta Inn) and identified them.
17. The local FBI office was contacted and provided with this information for follow-up as necessary. The FBI POC i

## Boston Division

18. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee under the Boston Division.

## Caribbean Division

No response.

## Chicago Division

20. On or around June 26,2000 , a male and female claiming they were Israeli art students, visited the home of a Diversion Investigator. The male was described as Caucasian, $5^{\prime} 8^{\prime \prime} ; 160 \mathrm{lbs}$., dark brown hair, clean-shaven, brown eyes, and early $20^{\prime}$ 's. The female was described as $5^{\prime} 6^{\prime \prime}, 160$ lbs., long curly dark brown hair with blonde highlights, early 20 's. The students left the residence without incident.
21. On or around June 30,2000 , a second set of Israeli art students arrived at the home of the same Diversion Investigator. These students were confrontational when asked to. leave and the police were called 16th District Chicago Police Dept.). The male was described as $5^{\prime} 6^{\prime \prime}, 150 \mathrm{lbs}$., slim build, dark skin, no facial hair, very dark hair, early $20^{\prime}$ s. The female was described as $5^{\prime} 8^{\prime \prime}$, slim build, brown shoulder length hair, and early $20^{\prime}$ s. They did approach other homes in the Diversion Investigator's neighborhood. The Israeli.
students were seen entering a Chevy Astro van, steel gray in color, with darkened windows.


## Ballas Mivision

22. On January 4, 2001, jurchased a painting for $\$ 200.00$ from an Israeli art student. The transaction took place outside of the Dallas Divisional Office. Mr wrote a check payable to a Gal BLAIN.
23. Sometime in January 2001, a male claiming to be an Israeli art student selling paintings visited the home of a DEA Intelligence Analyst and OPR Senior Inspector. The male was described as Caucasian, in his mid twenties. The DEA employees did not purchase any artwork.
24. On February 5, 2001, observed an individual matching the descriptions of the Israeli art student enter an office building directly East of the Dallas Divisional Office. notified the Federal Protective Service Officers. The FPS Officers responded to the location, located the individual, and conducted an interview. The Israeli art student claimed he was selling paintings. NADDIS, EPIC, INS Soundex, and state system checks were conducted on the above individual with negative results.
25. As of March 26, 2001, local law enforcement continued to encounter Israeli Nationals, either alone or in groups, selling artwork in the Dallas area. The Israelis appeared to be organized and structured, with the lower level consisting of the artwork sellers while the next level consists of the drivers. The hierarchy above the drivers remains undefined. Many of the art sellers claim to be students of a Yerusalem art school, and several appear to have had prior Israeli military experience. A standard method of operation is for a driver to drop off three or four salespersons in an area, returning several hours later for pickup. Bank checks found in the possession of several of the students suggest that the artwork sells for between $\$ 50.00$ and $\$ 150.00$.
26. Several local law enforcement agencies have provided information to the DEA Dallas office pertaining to recent encounters. On January 2, 2001, an officer of the Euless Police Department sighted a 1995 Chevy Van, white, California plate 3HXNO05, parked * with back doors opened behind a small office complex that was closed due to the Christmas/New Year holidays. The officer's initial inspection showed five persons present and that the rear of the van was filed with 40 to 50 framed artwork. Neither the frames nor the artwork appeared to be high quality, per the officer. The officer noted that the van and subjects were stopped in a non-residential area that consisted of a golf course, a.. . chemical company and a storage facility for a defense contractor. When questioned, the subjects indicated they were selling paintings in the area, but were evasive in answering questions thereafter. For example, several subjects stated they were staying in Irving, Texas, but were not sure exactly where. The subjects were warned on the scene for selling paintings without a permit, and released. Although all five subjects possessed passports, only name and DOB information was recorded for each. All subjects were negative in law enforcement indices. The five subjects were identified as:

Gilad LIFSHITZ, W/M, DOB 09/17/1978 (Note: Lifshitz was the vehicle driver)
Betzalel YANAY, W/M, DOB 09/04/1978
Morin Miryam BITON, W/F, DOB 07/14/1980
Dana SASSON, W/F, DOB 08/10/1980
Keren TOUYZ, W/F, DOB 08/20/1978
27. At the time of the encounter Gilad LIFSHITZ, the driver of the van, was in possession of a Florida driver's license, number L123-280-78-337-0, that showed a DOB of 09/17/1978, and an address of 19115 Collins Ave \# 102, Sunny Isles Beach, Fl 33160. Sunny Isles Beach is in the Miami area. Perhaps coincidentally, per DEA's Office of Security Programs, two Israelis previously encountered in Miami were in possession of counterfeit US Social Security Cards. The cards were reportedly obtained in Miami from an unidentified person who was selling the cards near a Florida driver's license office.
28. As previously reported, LIFSHITZ was driving a 1995 Chevy Van with California plate 3HXNO05. A California registration check showed that this van, VIN 1GAHG3 9K5SF112662, was apparently sold to B I Auto Inc, 31861, 854 Ackerman Dr, Danville, California, circa August 30, 2000. A check of vin 1GAHG39K5SF112662 showed that it is associated with a 1995 Chev/Spt owned by Gilad LIFSHITZ of 7535 N. Beitline Rd, Apt 316, Irving, Texas 75062. (Note: this may be the Irving address referred to by the Israeli art students). (ISP Note: Michael CALMANOVICI, identified by I\&NS Dallas and arrested on Marcy 28, 2001, rented at least 5 apartments in the Irving, TX area, and used a mail drop located at 3575 N. Beltline Road, Irving, TX.) Current vehicle tag is TX/K86YYF, title date is $02 / 10 / 2001$, expiration date is $01 / 2002$. The previous owner is listed as Noam TZOR. What, if any, relationship there may be between TZOR and B I Auto Inc is unknown.
29. In a separate but related matter, on March 16, 2001, the same officer from the Euless PD encountered Sharon ROTEM, aka Sharone, an Israeli art student, at a Kentucky Fried Chicken on Euless Blvd in Euless, Texas. ROTEM was described as a white male, DOB 031277, passport number 7948317, street address: 6023 Moshe Dayan, Holon, Israel. ROTEM claimed association with a Jerusalem art school and had approximately 20 paintings in his possession. The officer noted that ROTEM was an Israeli citizen who was selling "artwork" without a permit, and issued a warning. During the interview, ROTEM stated he was with two others and they were going to be picked up at 17:00 that afternoon. The pickup location was unspecified. ROTEM informed the officer that he (ROTEM) was out of the Israeli military and was doing "Good Deed"... . work. ROTEM also stated that he was staying in Irving, but didn't know where or the name of the hotel, and that he was going to drive to Austin, Texas, later that day. ROTEM was negative in law enforcement indices. In ROTEM's possession were several airline tickets, as follows:
-9th of March: Continental Flight 91 from Tel Aviv to Newark, NJ.
-10th of March: Continental Flight 1133 from Newark, NJ to Dallas, TX. This ticket shows a return to Newark on May 14th via Continental Flight 1138.
-Continental Flight 90 to Tel Aviv.
30. Sandwiched between the two Euless incidents was an incident in Richardson, Texas. Per a Richardson Police Department report, on March 15, 200.1, officers were dispatched in reference to two females soliciting artwork. Onceilocated, the subjects were identified via their Israeli passports as Maya MAIMON and Nofar BADIHI. Both subjects were arrested for soliciting without a city permit. Prior to being interviewed by police officers, an unidentified male called the jail to inquire about the two female subjects. The $\mathrm{U} / \mathrm{I}$ male was told he could come to the station to get further information. Two subjects arrived and were identified as Gadi REGEV and Eyal ARTZI (Texas DL number 19554509). A conversation regarding bond and visitation issues ensued, after which the males left. During a search of the two female suspects' property, several checks were found. Most were filled in with the amount and signature, but the payee blank was void. Also during the search of MAIMON's purse a prescription of clonazepam prescribed to Marco FERNANDEZ was found. It was determined that FERNANDEZ was MALMON's boyfriend. Fourteen checks, the prescription, and $\$ 130$ dollars cash were placed in property as evidence. The paintings that the suspects were selling were also impounded.
31. Maya MAIMON was in possession of documentation showing her passport number as 5467894 , US B1/B2' visa, DOB 26Dec1978, Nationality Israel, Issue Date: 18Oct2000, Expiration Date: 15Oct2010.
32. Nofar BADIHII was in possession of documentation showing her passport number as 5640993, DOB 21/03/1979 (sic), Place of Birth: Israel, date of issue: 05/12/1993; date of expiry (sic): 04/12/1995; US Visa B1/B2, issue date: 05Jul1996, Expiry Date: 02Jul2006.
33. Among the various documents were airline tickets reflecting the travel of Maya MAIMON and Marco MARABOTTO from DFW airport to Albuquerque, NM, via Delta flight 2238 on March 24, 2001. Each ticket also reflected Delta flight 1944 from Las Vegas to DFW on April 1, 2001.
34. Additional documents showed Marco FERNANDEZS to be the same as Marco Antonio FERNANDEZ De Castro Márabotto, DOB 13Apr1977, passport number 99390039611 , Issuing State: Mexico; place of birth: Mexico, date of issue: 16 Jul1999, expiration date: 16Jul2000.-
36. Gadi REGEV was described as DOB: 17Dec1975, Nationality: Israel, passport number 5454338, visa type: B1/B2, issuing post: Tel Aviv, issue date: 05 Nov1998, expiration date: 04 Nov 2008.
37. Eyal ARTZI's driver's license shows DL \# 19554509, DOB 05-27-1977, address: 10334 Sandra Lynn Dr., Dallas, TX 75228, and an expiration date of: 06-27-07. A
commercial database shows that ARTZI is the owner of a 1993 Plymouth Acclaim, Texas plate: J 75 FYB , date registered $08 / 21 / 2000$, expiration date: $07 / 31 / 2001$.
38. Another incident involved an Israeli art student who attempted to sell paintings at the residence o in Flower Mound, Texas, on March 25, 2001 at approximately 17:30. S/A was slightly delayed and when he opened the door the art student had already departed and was approaching another house. S/A called the Flower Mound police department, which responded. The art student was identified as David SUSI, W/M, DOB 01/09/1975, who was staying at an unspecified location in Irving, Texas: The student was not detained.


## Dallas I\&NS Investigative Reports

(The following is information received by ISP from I\&NS Special Agent Dallas, TX. This information is gleaned from I\&NS reports, and is consolidated for this paper.)
39. On March 22, 2001, I\&NS Dallas received a request from FPS Dallas S/A's and to assist in an investigation regarding Israeli art students. On March 26, 2001, agents went to the Oak Hills Apartment Complex in Irving, Texas to conduct interviews of Israeli nationals staying at those apartments. At approximately 11:30 pm, agents arrested Dahan ELDAD, an Israeli male, and Elsa Beatriz AFRICANO-Leon, a Colombia female at apartment \#228. ELDAD and AFRICANO were proceeding toward apartment \#173, where four Israeli nationals were in custody. ELDAD and AFRICANO were found to be nonimmigrant aliens in violation of their status, and placed under arrest by S/A Dnd A search of their apartment revealed a small amount of marijuana
and a "bong". Additionally, checks in the amount of $\$ 150.00$ (2) and $\$ 560.00$, with the notation "For Paintings" were found in his possession.
40. At approximately $1: 26$ am on 3/27/01, S/A's arrested Eran LIVNI, an Israeli male, Aran OFEK, and Israeli male, and Michal GAL, DOB: 8/10/79, POB: Afula Israel, I\&NS \#A75-894-941, an Israeli female in apartment 216. OFEK and GAL were recognized by FPS S/A as having been interviewed by FPS subsequent to attempting to sell paintings at the DEA Dallas F.D. on Regal Row. LIVNI admitted to the S/A's he had engaged in attempting to sell art. Also present in apartment 216 were Noam GAVRIEL, an Israeli national, and Netta Kritzman, a U.S. citizen. Personal belongings were retrieved from apartment \#259 for OFEK and GAL. Three other Israeli nationals were encountered in apartment \#259, however, they were not found to be in violation of I\&NS status and not arrested (nor identified in the report).
41. Aran OFEK stated that his father was a retired two-star general in the Israeli Army. (NFI). (ISP note: Israel recently launched its 5 th spy satellite, identified as the OFEK 5. It is unknown if the name of the satellite and these persons is related.)
42. Michal GAL was subsequently held on a $\$ 10,000$ cash bond. The bond was placed by Ophir BAER, DOB: 11-11-56, an Israeli male on a nonimmigrant H1B1 class visa.
BAER was petitioned to work in the U.S. by AMDOCS, Inc. on Sept. 7, 1999, which was valid from Dec 10, 1999 to Sept 30, 2002. The visa was issued in Tel Aviv. BAER listed his address as 7845 La Cabeza Drive, Dallas, TX 75248 with telephone numbers (home) 972-392-0473 and (work) 214-576-5741, SSN: 627-70-0979. BAER also is identified with an address of 1125 East Campbell Road, Richardson, TX. BAER's SSN is alsoidentified with a John BAER and Annie BAER at the 7845 La Cabeza address. BAER stated he was a relative of GAL. On the bond papers, it was reflected that GAL would be staying at 22 Palisade Terrace, Edgewater, NJ 07020 Tel: 201-224-0797/210-310-3521. A cashier check $\# 0001594012$ from Bank of America in the amount of $\$ 10,000$ was posted.
43. AMDOCS is an Israeli communications software company, based in the U.S. at 1390 Timberlake Manor Parkway, Chesterfield (St. Louis), MO 63017-6041, telephone number 314-821-3242. AMDOCS is traded on the NYSE under DOX. On April 17, 2001, AMDOCS released a statement that he had signed a five-year outsourcing agreement with BellSouth. AMDOCS also lists an address of \#1 Bell Plaza, St. Louis, Mo, which is the address for Bell South. AMDOCS also has a seven-year outsourcing agreement with Nextel Communications, a provider of digital wireless telecom- ... munications services. Under this agreement, AMDOCS will provide Nextel with a comprehensive billing and customer care information software and support services. The president of AMDOC is Texas is identified as Boaz DOTAN, address: 23 Abba Hillel, St. Ranat Gan, Israel. Treasurer is listed as Beverly A. WHITMAN, SSN: 400-88-4097. Secretary is listed as Gregory CHRISTOFFEL, SSN: 389-52-8560 at \#1 Bell Plaza, St. Louis, MO.
44. Also arrested during this operation was Eran MOSHE (identified with I\&NS \#A75-894-459), who stated he was a former Israeli special operations soldier.
45. It is noted that following the arrests of the Israeli nationals on March 26/27th, the Israeli embassy was notified that citizens of its country had been arrested by I\&NS. The Israeli embassy arranged for air-transportation out of the county on March 31, 2001.
46. On March 27, 2001 at approximately $2: 30 \mathrm{pm}$, three Israeli nationals arriving from Frankfurt, Germany, were admitted as non-immigrant visitors through the Dallas $/ \mathrm{Ft}$. Worth Airport (DFW). They were identified as Julia VAINSHTEIN, an Israeli female, DPOB: 11-12-78/Russia, Dilka BORENSTEIN, DPOB: 03-15-79/Israel, and Ofir NAVON, DPOB: 09-02-79/Israel. BORENSTEIN stated to have been recently discharged as an Israeli Military Intelligence officer. NAVON claimed to be a former Israeli Army demolition/explosive ordnance disposal specialist. The three stated they intended to tour the Dallas area for a few days, and then go to Houston, New York, and Los Angeles. They claimed not to know anyone in the Dallas area. Surveillance was maintained on the three after they left the inspection area. They were seen being picked up by an individual subsequently identified as Michael CALMANOVIC, who was driving a black Jeep bearing Texas tags L44-CVD. This tag comes back to CALMANOVIC at 3575 N. Beltline Road, Apt 316, Irving, Texas. Subsequent investigation revealed this address to be a mailbox.
47. (In December of 2000, an Israeli art student by the name of Cohen MEYTAL was observed by a DEA employee sitting on the western street curb of the Dallas Divisional Office selling artwork. The student claimed that a group of Israeli art students (about 20) would paint works of art and them at local places of business. The employee purchased a painting and was offered to have it framed by an acquaintance of the Israeli group. The check was made out to Cohen MEYTAL and mailed to the following address:

## Cohen Meytal

c/o Calmanovic
3575 N. Beltline Road
P.O. Box 316

Irving, Texas 75062
This address is identified with Michael CALMANOVIC. See report under LABORITORIES, paragraph \#161.)
48. On March 31, 2001, I\&NS Deportation Offficer was assigned escort duties for the 13 Israelis arrested on March 26/27, 2001 in living, Texas. At that time, one of the Israelis (not identified in the report) stated that five individuals in Israel were responsible for recruiting Israeli nationals to come to the U.S. for the purpose of selling art door-to-door. The detainee identified "ITAY" who lives in California, (subsequently identified as Itay SIMON), as the direct link between the five persons in Israel, and the U.S. operation. The detainee stated that the Texas contact for the
organization is "Michael", who lives in the Dallas area and drives a black Jeep. The detainee stated that Michael (CALMANOVIC), is subordinate in the art-vending scheme to Itay (SIMON).
49. Based on investigative leads developed by $亡 \& N S S / A^{\prime}$ the Rochelle Plaza Apartments,.located at 312 Rochelle Road, and the Hidden Ridge Apartments, located at 1103 Hidden Ridge, both in Irving, Texas, were identified as possible residences used by CALMANOVIC. On April 4, 2001, I\&NS and FPS S/As interviewed Ms. Mary Stanton, Property Manager for the Rochelle Apartments. Ms. Stanton stated that CALMANOVIC had rented five (5) apartments in the complex, and that these apartments were occupied by 25 Israelis. Ms. Stanton stated that all of the Israelis left suddenly and vacated the apartments on the week of March 26/27th, (the time of the arrests of the 13 other Israelis). Ms. Stanton stated she believed CALMANOVIC was still in the Dallas area, as he had recently called regarding his security deposits. Copies of the lease agreements and copies of the Israeli passports were provided by Ms. Stanton.
50. Following this, the agents went to the Hidden Ridge Apartments, and at approximately $1: 00 \mathrm{pm}$ encountered CALMANOVIC and Itay SIMON in apartment \#3018. They were in the process of vacating that apartment at the time. CALMANOVIC was identified as an Israeli citizen, DPOB: 09-06-75/Israel. SIMON was identified as an Israeli citizen, DPOB: 02-27-78 / Israel. I\&NS S/A positively identified CALMANOVIC as the driver of the black Jeep Cherokee that picked-up VAINSHTEIN, BORENSTEIN, and NAVON at DFW on March 27th. (See paragraph \#46 above). CALMANOVIC stated he was a recently discharge electronic intercept operator for the Israeli military, and SIMON stated he was recently discharged from the Israeli Army, where he did "classified work for Israeli national security". SIMON refused to answer further questions regarding his military service. Both CALMANOVIC and SIMON were both arrested by $I \& N S$ and held on $\$ 50,000$ bond. This bond was subsequently posted.

Telephone number 214-882-5196 was identified as a possible contact number for CALMANOVIC in Dallas. This number is owned by NEXTEL Communications. Through an administrative subpoena, the subscriber was identified as Michael CALMANOVIC, 11012 Ventura Blvd, Studio City, CA. 91604, business phone number 469-446-7777, SSN 613-23-1430, CA DL \# 0077480. The service was established on March 29, 2001. NOTE: 11012 Ventura Blvd, Studio City, CA is associated in MSQ with telephone number 818-980-6955, subscribed to SOTERE, Christopher C. in case file number R1-96-0160. MSQ also lists 11012 Ventura Blvd apartment \#58, Studio City, CA with JACOBS, Peter, NADDIS \# 3539920 from case file R3-93-0098.

Prior to the service start date of March 29, 2001 for Michael CALMANOVIC, the phone number 214-882-5196 was used by N Lal MUMITH and Talal MUMITH (NADDIS Negative) DBA American Limo and Transportation (NADDIS Negative), 415 E. Airport Freeway, Suite 280, Irving, TX 75062, business phone number 972-256-0546 (all NADDIS Negative). Telephone number 214-882-5196 was changed to 214-882-8534
on February 13, 2001 and effective March 29, 2001 the phone was assigned to Michael CALMANOVIC.

In addition to telephone number 214-882-5196, there are six (6) additional phone numbers assigned to the account (all NADDIS Nègative) with the assigned users name. The following list is all the phone numbers on account number 3231266 subscribed to Michael CALMANOVIC with a users name:

| Phone Number |  | User |
| :--- | :--- | :--- |
| $214-882-5196$ |  | Gilad |
| $214-837-3574$ | Roy |  |
| $469-446-1248$ | Mosh (iikely Eran MOSHE, para \#44) |  |
| $214-837-5996$ | Gil |  |
| $214-876-1235$ | Gilad |  |
| $214-837-7449$ | Michael |  |
| $217-837-2056$ | Asaf |  |

A nationwide search of available commercial databases for Michael CALMANOVIC, identified one Michael CALMANOVIC at 319 S. 177th Place \#201, Seattle, Washington 98148 , home phone number 206-244-7705 (all NADDIS Negative). A search against the social security number was negative. CREF indicates that one Michael CALMANOVIC is associated with 310 S. 177th Place, Apt 304, Seattle, WA (206) 242-3484, and 317 S. 177th Place, Apt 104, Seattle, WA (206)-277-8303. All NADDIS Negative.
51. On March 28, 2001 at approximately 2:00 pm, three Tsraeli nationals arrived at DFW again from Frankfurt, Germany. They were identified as Yoni ENGEL, male, DPOB: 09-14-79/Israel, Yotam DAGAI, DPOB: 04-06-78/Israel, and Or ALROEI, DPOB 08-08-78/ Israel. ENGEL identified himself as a former company commander in the Israeli Army. Arriving on this same flight was Eli RABINOVITZ, a U.S. citizen, DOB 03-27-79, U.S. Passport E3701329518. RABINOVITZ was described as a white, male, approximately $5^{\prime} 6^{\prime \prime}$ in height, 175 pounds, with brown hair in long dreadlocks and a small patch of hair beneath his bottom lip. RABINOVOTZ was seen waiting outside of the I\&NS area, and seemed to be impatient. He was observed speaking to a white female who was waiting by the curb. She was not identified, but is described as being approximately $35-40$ yoa, $5^{\prime} 6^{\prime \prime}, 150$ pounds, with short reddish-brown hair. She was dressed in European style clothes, and appeared to S/ $\longrightarrow$ to be possibly German. Once an I\&NS Inspector escorted one of the above Israelis out of the I\&NS area, RABINOVITZ starting speaking to the Israeli in Hebrew. Once ENGEL, DAGAI and - ALROEI had collected their bags, they walked outside and spoke with RABINOVITZ, and then split into groups. During this time, ENGEL was seen to be the leader of the group, giving orders to the DAGAI and ALROEI. The unidentified white female stayed with RABINOVITZ at the curb, while ENGEL, DAGAI and ALROEI walked down the sidewalk to the next terminal. DAGAI then quickly walked into the terminal at the same time as a blue GMC Safari Van, bearing California tags 3LVA018 arrived at the curb and picked-up ENGEL and ALROEI. The van then quickly departed. DMV records indicate
this van is registered to ADESA GOLDEN GATE, Address: 6700 Stevenson Blvd. Fremont, CA, transfer date 11-28-00, receipt date: 12-11-00. In a few minutes, the van returned and stopped quickly at the curb. DAGAI then came from the terminal doorway and entered the van. The van then quickly departed. Again, the van returned to the area, and RABINOVOTZ got into the van and the unidentified female spoke to the occupants, then it again departed. S/A attempted to locate the van, however it could not be found. When he returned to the area, the unidentified female had also departed.
52. On April 4, 2001 , four (4), and possibly six (6), Israelis were arrested in by the Ladue Missouri Police Dept. for peddling without a license. Three of these individuals were identified ay Yoni ENGEL, Yotam DAGAI, and Or ALROEI. During interviews conducted by I\&NS St. Louis, three of the subjects claimed to have traveled directly from New York City, NY to Dallas, TX. A fourth subject claimed to have arrived at Dallas by way of New York City, Minneapolis, and Seattle. All then claimed to have met in San Antonio, TX with a fifth subject, identified as Ben SADAN, an Israeli national approximately 24 yoa, who acted as their driver. SADAN reportedly uses a cellular telephone with number 214-562-1110. The group claimed they then traveled from San Antonio, TX to Oklahoma City, OK, Tulsa, OK, Wichita, KS, Topeka, KS, Kansas City, MO, Springfield, MO, and then to St. Louis for the purpose of "showing" art produced by art students from the University of Art at Jerusalem. All admitted opening bank accounts at various branches of Bank of America. They further stated that the money collected from the sale of any art was normally deposited into various Bank of America accounts with an unspecified amount going to the individual seller. (See paragraph \#129, under St. Louis Division)
53. On an unspecified date, (but believed to be on or about May 9, 2001), three Israeli nationals arrived at DFW via Air France Flight \#40 from Paris, France. Two were sent for secondary inspection and interviewed by I\&NS Agents. They were identified as Tomer BEN DOR, male, Israeli, DOB: 08-24-75, Marina GLIKMAN, female, Israeli, DOB: 12-15-72. BEN DOR stated he planned on being in the Dallas, TX area for approximately two weeks and then was planning on traveling to Mexico, New York City, and Canada before returning to Israel. BEN DOR was in possession of a return ticket to Israel dated July 8, 2001 and a rental car reservation through Hertz for May 9, 2001 to June 9, 2001. BEN DOR stated he works for NICE, a software engineering company in Israel. BEN DOR stated he served in the Israeli military on a unit that was responsible for Patriot missile defense.
54. BEN DOR stated he intended to stay at the La Quinta Inn, 14925 Landmark Blvd,Addison, TX, however a check of the hotel revealed no reservations under his name. BEN DOR was in possession of $\$ 1500$ in cash and a credit card, which he stated he was going to use to help pay his expenses while in the U.S. BEN DOR stated he is a friend of GLIKMAN and traveled to the U.S. with her, but might travel throughout the U.S. alone. During a search of BEN DOR's luggage a printout from a Windows readme file named "WinPOS-53-readme" was found that has some reference to a file named "DEA Groups".
55. Marina GLIKMAN stazed she would be visiting the U.S. for two months in the Dallas area. She originally claimed to be traveling alone, but later claimed to be traveling with BEN DOR. GLIKMAN stated that an individual named Ronen AKIVA or "HILLEL" (subsequently identified as Hillel DOR) would pick her up. GLIKMAN did not know the address of AKIVA or HOLLEL, but had home and cellular telephone numbers for both, (not identified). GLIKMAN stated she did not know whom AKIVA worked for. GLIKMAN also stated she was planning on staying at the La Quinta Inn, and was in possession of $\$ 1500$ in cash and a credit card. Again, a check of the hotel revealed no reservation under her name. GLIKMAN claimed to be a computer programmer for RETALIX RAANANA in Israel, and a prior intelligence officer in the Israeli military. During a search of her personal luggage, a Declaration for Personal Effects Shipping to Overseas was found which reflected she has shipped persona effects, to include furniture and clothing to 8081 Royal Ridge Parkway, Irving, TX, the address used by RETALIX USA.
56. While GLIKMAN and BEN DOR were being processed, I\&NS Inspectors went to the lobby of DFW to attempt to identify any individuals who were present to meet GLIKMAN and BEN DOR. The Inspectors identified Hillel DOR, male, Israeli, DOB:. 04-06-71 and Zeev MILLER, male, Israeli, DOB: 09-04-71. MLLLER had also arrived on the same flight as GLIKMAN and BEN DOR. MLLLER claimed he was a student at Tel Aviv University studying software engineering while working part-time for RETALIX in Israel. MILLER stated'he intended to travel to Mexico, New York, and Canada while on vacation. MIILER stated he was an explosive ordinance/combat engineer while in the Israeli military. MILLER was in possession of $\$ 1200$ in cash and a Visa credit card. Hillel DOR stated he was at the airport to pick-up GLIKMAN. I\&NS S/As verified that DOR had entered the U.S. in January, 2001 as an H-1B nonimmigrant, working for RETALIX USA.
57. RETALIX provides integrated, enterprise-wide software for the retail food industry. It has headquarters in the U.S. and Israel. RETALIX, USA Inc is the U.S. subsidiary of the parent company, based in Israel. It was founded in 1982 at POINT OF SALE LIMITED and changed its name in November 2000. It is trades on the NASDAQ market under RTLX. The company has over 450 employees, with subsidiary offices in the U.S. and the United Kingdom. The chairman and CEO is Barry SHAKED, who replaced Lawrence ALLMAN as the president and CEO of RETALIX USA on January 31, 2001.

## Denver Division

58. Sometime in July or August 2000, on two separate occasions, a male described as Caucasian, $5^{\prime} 8^{\prime \prime}$, black hair, wearing baggy clothing, entered the reception area of the Denver Divisional Office. The unidentified male spoke with a heavy accent and was carrying a black artwork brief case. The unidentified male asked to speak with anyone interested in purchasing artwork. The unidentified male was asked to leave and did so without incident.
59. KEDEM, Eran, NADDIS - Negative. w/m, Israeli, dob 10/15/75, 5'11", 160 lbs , 12990 SW 74th St., Pine Crest, FL, Israeli ID \#031820079, Israeli driver's license \#651007
60. PERLAS, Limor NADDIS = Negative (NFI)
61. ASE, Shiri NADDIS - Negative. (NFI)
62. KEMETCH, Ornit, a.k.a. KIMCHY, Ornit, NADDIS - Negative. w/f, dob 02/04/74, passport \#6814521
63. MER, Shmrt NADDIS - Negative. (NFI)
64. BOUZAGLO, Kobi, NADDIS - Negative. cellular telephone 1-888-321-6213 (NFI)

The following individuals were identified by the Montgomery, Alabama District Office:
55. VALANSI, Marcelo, NADDIS - Negative. dob 11/24/77, Argentina passport \#26316660, 901 S.E. 1st Ave., \#2, Gainesville, FL., 617 E. University Ave., Gainesville, FL., 1436 Washington Ave., Miami, FL., registered owiner of 1984 GMC Custom Van, Florida tag T11YZX., Argentina DNI26316660 card \#190961, speaks English and Spanish, Tel \# (352)378-1485 (Identified in Paragraph 6)
56. VALANSI, Roberto, NADDIS - Negative. father of Marcelo VALANSI, Salgtero 2468, Apartment 15, Buenos Aires (NFI) (Identified in Paragraph 10)
57. VALANSI, Graziela, NADDIS - Negative. mother of Marcelo VALANSI, Salguero 2468, Apartment 15, Buenos Aires (NFI) (Identified in Paragraph 10)
58. SAGES, Ester, NADDIS - Negative. dob 9/30/77, Israeli passport \#6470399, Attornet 161, New York City, NY., Hotel Carlton, New York City, NY (Identified in Paragraph 6)
59. SAGES, Elyahu NADDIS - Negative. (deceased), father of Ester SAGES, (NFI) (Identified in Paragraph 8)
60. SAGES, Marjalit, NADDIS- Negative. Mother of Ester SAGES (NFI) (Identified inParagraph 8)
61. DARDIC, Vanina Erika, NADDIS- Negative. dob 3/5/78, Argentina passport \#10581811, 901 S.E. 1st Ave., Gainesville, FL., Argentina DNI26473227 card \#J8557, . speaks English, Hebrew, and Spanish, girlfriend of VALANSI, citizen of Argentina and Israel (Identified in Paragraph 4)
59. Sometime in December 2000, an unidentified white male, $20-25$ years of age entered the Colorado Springs, Colorado Resident Office in an attempt to sell artwork. He was asked to leave and did so without incident.
60. Four separate incidents involving unidentified persons attempting to sell artwork at the Salt Lake City, Utah Resident Office were reported by a Receptionist. These incidents occurred during the 2000 calendar year. In each incident, all suspicious persons entered the reception area of the Salt Lake City, Utah Resident Office asking to speak to anyone interested in purchasing artwork. All subjects spoke with a heavy accent believed to be French. All subjects were asked to leave and did so without incident.
61. A second receptionist at the Salt Lake City, Utah Resident Office reported one male and two female subjects attempted to sell artwork in the reception area. The Receptionist asked the male subject where he was from. Apparently, he claimed he was from Israel. The Receptionist purchased a painting for $\$ 100.00$ and was not issued a receipt. This incident occurred sometime in January 2001.

## Detroit Division

62. A Vehicle Technician at the Detroit Division reported that during the fall of 2000, a female appearing to be either Jewish or Arabic in her twènties visited her home in Southfield, Kentucky in an attempt to sell her artwork. The Vehicle Technician declined to purchase any paintings and the female left. The Vehicle Technician said it appeared the female was going door to door.
63. ADEA-6 Report of Investigation was received from the Louisville, Kentucky Resident Office detailing the suspicious activities of Israeli art students. On February 12, 2001, an individual who identified himself as an Israeli art student visited the residence of a Special Agent. The individual stated he was selling artwork door to door. He claimed he and other Israeli students were staying at a Motel 6 in Lexington, Kentucky. The Special Agent examined the individual's Israeli Ministries of Transport photo ID. The ID indicated that the individual was Shabar FREIDMAN, driver's license number 6728447 and ID number 033056433. On February 13, 2001, a Special Agent made contact with an individual outside the Lexington, Kentucky Resident Office. The individual claimed to be an Israeli art student. The individual was identified as Gerzon Ofir AVRAHAM, (DOB 08/12/77). AVRAHAM presented his Israeli passport (\#6315574) and a Ministries of Transport D number 034193615. Contact was made with AVRAHAM after ATF personnel observed him walking around the property of the Lexington, Kentucky Resident Office. During an interview with AVRAHAM, he stated that he did not enter the Resident Office and that he was trying to sell his artwork to individuals in the area. AVRAHAM also stated that he and seven other Israelis were in the U.S. traveling and selling artwork. AVRAHAM claimed that he and the others go to businesses and residences in an attempt. to have people buy their artwork. Apparently, the Israelis were staying at a Motel 6 located in Lexington, Kentucky and are planning to travel to Cincinnati, Ohio. AVRAHAM told the Special Agents that there are two groups of Israeli students currently
in the U.S. The second group was then currently in Memphis, Tennessee and Houston, Texas. The Israelis plan to stay in the U.S. until the end of March or the beginning of April. AVHRAHAM also claimed that one of the members of his group, SHAHAR (LNU), visited the residence of a police officer. SHAHAR told AVRAHAM that the police officer questioned him about the purpose of his visit.

## El Paso Division

64. On February 28, 2001, at approximately 6:30 p.m., the Albuquerque District Office Duty Agent received a phone call fron in Phoenix, Arizona (606) 664 5647. stated that their respective office had received a Teletype stating that a terrorist organization from the Middle East has been attempting to obtain information about the layout of different law enforcement agencies throughout the United States. According to , the organization sends college students with framed paintings/prints to law enforcement buildings in an attempt to gather information about the layout of the buildings.
65. On or around January. 28, 2001, a young man attempting to sell artwork approached a DEA Receptionist for the Albuquerque District Office. The Receptionist advised the young man that the District Office was a federal building and that she or anyone else was not interested. The Receptionist observed the young mani leave; however, she does not remember the description of the individual.
6.6. On Tuesday, March 6, 2001, a young female came to the IRS office trying to sell artwork. The woman was dressed neatly in an "American style" dress. The wóman spoke very quietly and with a heavy accent, which made her very difficult to understand. She advised one of the $\mathbb{R} S$ employees that she was Mongolian and that she had to sell a certain amount of artwork to get an art scholarship. She carried a small portfolio type container and produced a childish and unframed painting of some sort of animal with glitter. One of the witnesses described it as something the ginl might have done herself. The girl was told that soliciting was not allowed in the building and she left the IRS office. No one apparently saw the woman leave the floor or building and no other subjects were seen. The woman described her as being in her late teens to early 20 's, plump / chunky and approximately $4^{\prime} 11^{\prime \prime}$ and light complected.

## Houston Division

67. On October 20, 2000, a male Israeli art student was observed by the Security .. . . Officers entering the lobby level and enter an elevator from a secure area of the Houston, Texas Divisional Office. Security Officers were able to apprehend the art student before he could enter a secure area on the second floor. There are no written reports of the incident nor any identification attempt made of the art student.
68. On January 16,2001 , a male Israeli art student was observed by a United States Customs Service Special Agent entering a secured parking lot area that leads into the

Hustion Divisional Office. The USCS Special Agent stopped the art student and turned him over to the Security Officers. The student claimed he wanted to gain access to the building to sell artwork. No personal identification information was obtained.
69. On January 22, 2001, a third Israeli art student entered the lobby of the Houston Division and asked the Security-Officer if he could utilize a pay phone. The Security Officer informed the student that there was no public phone available. The Security Officer asked the student if he had any artwork to sell. The student said, "yes," and proceeded to inform the Security Officer that another student visited the Houston Division a week ago to sell artwork. The Security Officer told the student that someone upstairs wanted to see the artwork. The Houston Division Special Agent/Security Officer S/A , Assistant Special Agent in Charge and another Special Agent interviewed the student. The Israeli art student was carrying a Florida State Driver's License (\#B650-520-76-047-0). The information on the license was Lior BARAM, 10733 Cleary Blvd., \#206, Plantation, Florida, 33324-0000, (DOB 02/07/76), 5"9", dark eyes and black hair. BARAM admitted to serving three years in the Israeli military and served his last two years in Intelligence, working with classified information. BARAM spoke fluent English with an accent. He also claimed to be an art student at Bezalel University in Jerusalem; however, he could not spell Bezalel. BARAM stated there were fifteen (15) Israeli art students in the Houston, Texas area attempting to sell their artwork. BARAM claimed to realize that the Houston Division was a Federal building and that he would not be able to sell his artwork there. BARAM was asked how he knew the Houston Division was a Federal Building. BARAM response was, "By looking around and seeing all of the cars." BARAM also stated that after he left the military, he traveled for one year, worked at a car rental company, and studied at BEZALEL UNTVERSITY.
70. BARAM could not provide the name of address or phone number of a place he was staying. He also referred to the person heading the student affair as his "supervisor." When BARAM pronounced the name of his supervisor it sounded like "Ori," and that Ori could be contacted at (847) 456-6166. The telephone number was called and Ori was not available. No one at that phone number could provide any information. BARAM was allowed to use a DEA telephone to call someone to pick him up. BARAM dialed 1-800-462-3541, but did not speak to anyone. When asked, he stated he tried to call a friend in New York. BARAM was instructed to leave and never return. BARAM claimed he had visited the U.S. three times on a tourist visa. A records check from the Immigration and Naturalization Service revealed BARAM had visited the U.S. in 1997 and once in 2000 and 2001.
a) On May 10, 1997, BARAM entered the U.S., via Miami, under admission number 75957562105, on American Airlines flight \#5776. He departed the U.S., via New York, on British Airways flight \#0001 on May 17, 1997. His U.S. tourist visa was issued on March 18, 1997.
b) On August 25, 1997, BARAM entered the U.S. via Los Angeles, under admission number 35627816705 , on El Al Israel flight \#0105. At that time he was
carrying an Israeli passpot ( $\# 4787090$ ) and it is presumed he may have entered the U.S. under the same U.S. tourist visa as noted above. EARAM departed the U.S. on December 13, 1997, via Miami, on Air Jamaica flight \#0093.
c) On December 16, 1997, BARAM entered the U.S. via Miami, under admission number 76155245005 , on Air Jamaica flight $\# 0090$. There was no date of issue for the U.S. tourist visa; however, the visa was issued in Jerusalem. BARAM departed the U.S., via Newark, NJ, on El AL Israel flight \#0001 on January 3, 1998.
d) On November 22, 2000, BARAM re-entered the U.S., via New York, on El Al Israel flight \#0003. He was carrying Israeli passport (\#8722103) and was issued a U.S. tourist visa on November 15, 2000 in Tel Aviv. There is no departure information listed for this trip.
70. On March 1, 2001, two college students selling art visited the home of a Staff Assistant from the San Antonio, Texas District Office. The Staff Assistant's husband answered the door and sent the students on their way. No information as to where they were from was revealed. No vehicle was seen and they were walking door to door.
71. On March 23, 2001, the Houston Division HIDTA faxed ISP a security alert that was issued from ONDCP. The security alert describes the apparent attempts by Israeli nationals to learn about government personnel and office layouts. The security alert reads:

- "A Supervisory Special Agent from OIG has received information from the other OlG's that there was an ongoing "security threat" in the form of individuals who are purportedly "Israeli National Art Students" that are targeting government office selling "artwork." The purpose of them targeting Law Enforcement in unknown. Intelligence information indicates that they are specifically targeting Law Enforcement agencies as they showed up in an ATF office in Lexington, KY, where there office is in a commercial building NOT associated with the government. When questioned by the ATF, the "students" were vague about why they were selling the artwork in that particular office. In the St. Louis area, the source thought that the students were Palestinian and they have been at the DEA office in that city. At that location, the Intel indicates that they were caught "diagramming" the inside of the building. Also in St. Louis, several of the Law Enforcement's Officer's homes have been visited by these folks. One DCIS agent reported two individuals, who appeared to be of Middle Eastern extraction, went to his house and tried to gain entry under the ruse of "selling art." When he .. . refused entry to them, they left. What was unusual is that he watched them and they did not visit any other houses in the area. Since this came from DEA, who is apparently on of the major targets, I though it imperative to get the word out as soon as practical. DEA is attempting to build a database of the contacts in all areas. A TIGTA Special Agent reports that he was visited at his home in west Little Rock, AR approximately two months ago by a woman "selling artwork," and fitting this description. It is unknown HOW these folks are getting the home
addresses of the agents contacted, whether via surveillance or by FOLA requests, but it is certainly well to be aware of anyone who may fit this description and appears to be following an agent."

Los Angeles Division
72. On March 8, 2001, at approximately 6:30 p.m., two males claiming to be art students from UCLA, visited the home of Intelligence Superviso $\longrightarrow$ and ASAC of the Los Angeles Division. The two males said they were attending school from Europe and were trying to sell art to support their economy. The two males looked to be in there 20's. One male had very short black hair and the other had black hair that extended about two inches below his ears. The I/S informed the males that she was not interested and they left the residence. The two males departed the neighborhood in a vehicle bearing a Maryland license plate \#HLB 785. The plate comes back to a 1991 Ford registered to Leviella MENDEL at 8377 Tamar Drive, \#37, Columbia, Maryland, DOB 10/29/75, driver's license \#M-534-514-009-032, 5'7", 150 lbs . All M204 inquiries were negative. Additional inquiries revealed MENDEL has a new residential address, 4733 Faskell Ave, \#46, Encino, California. Criminal checks are still pending.
73. On Wednesday April 2, 2001 at approximately 8:00 PM one of two individuals rang the doorbell of the residence of a DEA Special Agent in Duarte, California. Upon answering the door, the S/A observed the two individuals walking away from the residence and walking toward an adjoining neighbor's residence. Upon exiting the residence, the S/A observed that both individuals, a male and a female, were at the neighbor's front door and stated that they were "Israeli art students". The neighbor advised them she was not interested and both left the area walking south on foot. The S/A observed that the male spoke English with a pronounced accent and was approximately $5^{\prime} 10^{\prime \prime}$ medium build short curly dark hair and carried an artist's portfolio. The female was approximately 5 ' '7" with shoulder length auburn hair. The S/A was not able to obtain any further description due to the lack of available light in the area. The S/A returned to his residence and contacted by telephone the Temple Station of the Los Angeles County Sheriffs Department (LASO) and requested assistance in attempting to find and identify the individuals. While awaiting the arrival of the LASO, the S/A returned to the area where he had last observed the individuals and attempted to locate their exact location without success. The S/A was contacted telephonically by LASO Sergeant Joseph B. $O^{\prime}$ Conner. Subsequently, the S/A briefed Sergeant $\longrightarrow$ in person at a location away from his residence. While briefing, Sergeant dispatched a number of marked.. police units into the area of the last sighting. After approximately 30 minutes of searching the area the units reported no observations. Sergean , along with several LASO Deputies canvases on foot the residents of several houses north and south of the S/A's residence on the pretext of looking for door to door peddlers. Sergean determined that the two individuals approached the resident of 615 Royalview Street, Duarte, identified as Kathy SABGUNDJAN (626) 358-6453 (626) 256-1027 at approximately 7:30 PM and had entered that residence and stayed for approximately 30
minutes. Ms. SABGUNDIAAN had made a purchase from the individuals. During questioning by Sergean Ms. SABGUIDDJIAN recalled that the two individuals would not give her their names nor did they provide her with a telephone number. When asked about framing the artwork the individuals obtained Ms. SABGUNDIIAN's telephone numbers and said that they will be in touch with her. Sergean left his business card with Ms. SABGUNDIIAN and requested that she contact him in the event the art students telephoned. Sergean also requested that Ms. SABGUNDIAN not tell the sellers about his visit.

## Miami Division

74. The Miami Division, including SouthCom, ATF, INS, FDLE, and SFISC, and the Southeast Laboratory, (for lab incidents, see Laboratories), has had at least 20 encounters with Israelis selling artwork. These encounters took place at the Divisional Office and at the residences of several employees. A Chemist made a purchase at his residence via personal check for $\$ 155.00$. The check was deposited into Colonial Bank account number 067001518 . A copy of the check has been furnished.
75. In a Federal Protective Service report dated February 9, 2001, a FPS Officer while on patrol at a Federal facility adjacently located to DEA, was notified by a Security Officer that there were two individuals walking around the back of the building. The subjects stated that they were there from Israeli to try to sell paintings for art school. The male subject was carrying an Israeli passport, a Florida State driver's license, and a Elorida state TD card. The female subject had a Florida State driver's license and a Florida state ID card. The female subject could not provide a passport or visa from Israeli. The subjects were detained and transferred to FPS Miami Headquarters where they were interviewed. Both subjects were issued tickets for "soliciting for commercial purposes." While interviewed, both subjects produced counterfeit social security cards. Both subjects stated they were approached by a man at the Florida State driver's license office and paid him $\$ 100.00$ for the counterfeit social security cards. Both subjects were issued tickets for "possession of a false U.S. Government document." The male subject was identified as Ohad AHARON and the female as Yafit SEGAL. Later in the interview, SEGAL stated that they are not art students, but answered an ad in Israeli to go to the U.S. to sell art. The company, which is located in Florida, is "Oil Paintings and Frames Universal Art," and the manager's name is ALMOG. SEGAL also stated that they had a disagreement with ALMOG, left the company, and decided to sell art on their own. The art is bought from a company in Los Angeles, California. SEGAL and AHARON were released and the case remains open with the U.S. Dept. of State.
76. On February 15, 2001, an off duty agent spotted two individuals believed to be identified with subjects of a security advisory posted by the Miami F.D. Surveillance was conducted and the local police approached them to obtain identification and photographs. They were both carrying passports. The female's name was Hammutal COHEN, DOB 01/29/62, passport \#6077838, Immigration departure \#41060016307 (02/12/01), 5' $8^{\prime \prime}$, 145 lbs. The male's name was Itay RUBINSTEIN, DOB 01/17/79, U.S. visa \#39127358,
date of entry $12 / 28 / 00$, passport $\$ 39127358,6^{\prime} 0^{\prime \prime}, 165$ Jos. They stated they were showing artwork that was not for sale. They were promoting an art gallery that was opening in New York. DEA Special Agents observed these two individuals in a strip mall near the DEA Orlando District Office in Heathrow, Florida. The Israelis were observed going business-to-business selling artwork they carried in a large portfolio. The agents photographed the two individuals.
77. On March 1, 2001, at approximately 3:00 p.m., SA Of the Tampa DO responded to a knock at one of the fifth floor office doors. (It should be noted that the Tampa DO occupies the fourth and fifth floors of a First Union bank Office building). The reception area is on the fourth floor, with the fifth floor doors being locked, and possessing no signs of identification.) At the door was a young female who immediately identified herself as an Israeli art student who had beautiful art to sell. She was carrying a crudely made portfolio of canvas, matted, but unframed pictures. Taking note of the posted Miami Field Division Security Alert regarding a similar incident, SA invited her into one of the interview rooms and SA joined him in listening to her presentation. She had approximately 15 paintings of different styles, some copies of famous works, and-others similar in style to famous artists. When asked her name, she identified herself as Bella POLLCSON, and pointed out one of the paintings was signed by that name. She then changed her story and said that the paintings were not for sale, but that she was there to promote an art show in Sarasota, FL, and asked for the agents' business cards so that information regarding the show could be mailed to them. She was not able to say when, or where the show would take place. After this discrepancy, the agents began to question her more closely, and her responses were evasive at best. When asked whom she was with, she stated that she was dropped at this office building by her Team Leader, who knew everything and could answer more questions. The Team Leader was described as a male driving a red van, dropping off this female, with another four females and a male.
78. Tampa DO agents then began searching the area around the Tampa DO office and found the individuals described by the young female. Two of the girls were on a street corner near another busy office complex area and as agents were speaking with them, the red van pulled up. All were escorted to the Tampa DO for questioning.
79. Agents from the Tampa DO then interviewed each of the subjects. Through identification that was produced, it was revealed that the female who approached the Tampa DO and identified herself as Bella POLLCSON, was now identiffed as Inbal VAKSHI. The other subjects were: Sussie OSHRA, Keren KUZNITZ, Keren MATATIA, Livnat SELLA, Eli COHEN, Oshirt ZAGURI, Rachel KENDEL, and Hanan SERFATY. SERFATY, the driver of the red van, was identified as the Team Leader. All of the subjects gave ambiguous answers to the agents, but keeping to the story that they were Israeli art students.
80. VAKSHI produced an Israeli identification card, an Israeli passport, a student identification card, and a Florida driver's license for Sarah Minna SASSOON. VAKSHI
stated that she had received the license from a friend of hers who was no longer living in Rorida.
81. S/A interviewed subject Hanan SERFATY. SERFATY stated that he served in the Israeli military between the ages of 18-21. He further indicated that he
arrived in the U.S. approximately one year ago at the age of 23 . When questioned as to what he did between the ages of 21 and 24 , he refused to answer. The interviewing agent indicated that SERFATY's command of the English language was excellent, even the utilization of slang words. SERFATY indicated that he resides in Hollywood, FL, with a phone number of (954) 478-1006. He further related that he purchases the paintings from an Anglo-male, TOM (LNU) for $\$ 8.00-\$ 15.00 /$ piece. In turn, each piece of artwork is subsequently sold for $\$ 50-80$. TOM (LNU) allegedly resides in Hollywood/Ft. Lauderdale area, and reportedly has a storage unit in south Florida where he keeps the artwork to be picked up.
82. It should be noted that in SERFATY's possession were deposit and withdrawal slips for Washington Mutual Bank account \#038300002297689, dating from December 19, 2000 through February 21, 2001. The fifty-one (51) slips were for transactions at various banks in Dade and Broward County, FL, banks, specifically in Coral Gables, Miami, Hollywood, Aventura, and Tamarac. The deposits for the timeframe totaled \$93,252.00, with withdrawals totaling $\$ 86,000$. Also in SERFATY's possession were four (4) deposit slips for First Union Bank account, \#1010017986436, from February 26, 2001 through March 1, 2001, totaling \$14,250.
83. After being photographed, the subjects were released. G/S contacted G/S Miami Field Division SOG, and was instructed to contact Matheson of the Federal Protective Service in Atlanta, which he did telephonically. On March 2, 2001, G/S contacted Air Force Intelligence, OSI at MacDill Air Force Base and relayed all pertinent information to Air Force Commander Copies of all documents were forwarded to Commander
84. Follow-up calls to the Tampa Police Department revealed the following information. On $2 / 27 / 01$, the Tampa Police Dept. responded to two calls of suspicious persons in the Davis Island area of Tampa. Shortly after 8 PM , officers responded to the first call and encountered a male and female alleging to be selling art prints in a residential area. One of the homes they embarked upon was that of a U.S. Marshal. During the interview of the two subjects, the male claimed he was previously a police officer with the Israeli Army and was currently touring the U.S. with an associate. The male subject was identified as Assaf MARZIANO, DOB: 02-04-78. The female subject was identified as Orit BENDALAK, DOB: 10-28-78. MARZIANO stated that he had relatives in Miami, but could not recall their names. He also claimed that he was traveling to Los Angeles after leaving FL. Both subjects claimed that a NADAV (LNU) was responsible for introducing them to the idea of selling artwork while in Miami, and added that NADAV was responsible for dropping off 7 subjects on Davis Island to sell artwork. BENDALAK
stated that she originally left Israel and traveled to Thailand and Taiwan. She also claimed that while serving in the Israeli army, she was trained as a bomb technician. At 9:15 PM, a second call brought TPD officers to another location on Davis Island, which resulted in the interview of another male and female also selling artwork. These subjects claimed to be promoting artwork for an organization that they could not recall the name of. They both additionally claimed that they had been dropped off.in Tampa after departing Miami on same day. These subjects are identified as Michael SIMON, DOB: 11-23-78 and Ilana HARARI, DOB: 4-29-79. TPD fingerprinted and photographed all 4 subjects. (The Tampa DO retains copies of all documentation.) These subjects all had passports in their possession reflecting travel through Czech, Warsaw, and Nepal (10/2000). It should be noted that in addition to one Deputy U.S. Marshal residing on Davis Island, also residing there is a DEA agent and his spouse who is a Deputy U.S. Marshal, a FL state representative, and a captain with the Tampa Police Dept.
85. The day before this incident, February 28, 2001, four students were observed going door-to-door in a Tampa neighborhood. They knocked on the door of a U.S. Marshal. The U.S. Marshal stated that the students were selling and promoting artwork for the Jerusalem Art Academy. The students claimed they came to the U.S. on February 21, 2001 from Israel, through New York, and then to visit friends in Miami. None of the students could provide the names of their friends. The students indicated that they had just recently traveled to Thailand and Taiwan. The students indicated that they had served in the Israeli military (which is required). One male stated he was a police officer in the military and one female stated she was trained as a bomb technician.
86. On March 6, 2001, two males and one female student attempted to sell artwork at the IRS office in Maitland, Florida. The students appeared to be from the Middle East and possibly Israeli, according to the IRS agent. Two agents encountered the students and they were asked to wait while a supervisor was contacted. The students left and were followed to the parking lot. The students were seen getting into a vehicle bearing Florida license plate number D36-TTQ. The registration belongs to Seth Thomas BURKHOLDER of 3329 Bartlett Blvd., Orlando, Florida. The vehicle is a white 1995 Nissan pickup.
87. The U.S. Marshals Service also provided information regarding similar incidents at the Federal Courthouse and Federal Building in downtown Tampa. On February 7, 2001, a female carrying a large flat package was stopped on the 17th floor of the courthouse. The female stated that she was an Israeli art student that had some photos and paintings to sell. The subject was instructed to check with the first floor Security Post to get ... permission. The subject then departed to the elevators. It was noted that the female had a thick accent possibly middle-eastern.
88. An inquiry at the U.S. Attorney's Office (USAO) in Tampa by the Marshals Service revealed that a female had visited the USAO floor of a commercial bank building where they lease space. She claimed to have pictures to see, and may also have claimed to be an Israeli art student.
89. On February 27, 2001, Deputy U.S. Marshal (DUSM) observed two females fitting the profile of the Israeli art student seen at the Tampa Federal courthouse, standing on a street corner in downtown Tampa. They were carrying hand-made portfolios, approximately $4-\mathrm{ft}$. by $3-\mathrm{ft}$, made up of white foam core sides with heavily taped carrying handles. One of the females was followed into a commercial bank building where she proceeded to sell her paintings. She proceeded to other buildings in the area for the next hour, before joining a third female in the lobby of another bank building. The third female had set up her artwork in the lobby. Information obtained from the building management revealed a Florida ID card in the name of Keren KUZNITZ, and a telephone number for her "boss." The number, (954) 478-0961 is a Voice Stream Wireless cellular phone out of Fort Lauderdale, FL.12. DUSM approached this female and inquired about the paintings. She immediately identified herself as an Israeli art student named Keren. She stated that she was one of the ten students from a class of forty that traveled to the U.S. for one month selling their own artwork as a fundraiser. DUSM, purchased a painting for $\$ 150.00$, and obtained additional information from KUZNITZ. The name of her "Team Leader" and/or "Boss" is Hanane SARFATI, and the name of the art school is BEZALEL. The "boss" was to pick the art students up in downtown Tampa at approximately 5:00 p.m. Additional surveillance revealed a dark-colored mini van, driven by a white male with dark hair, picking up approximately six females, all carrying similar "portfolios," in a crowded area
during downtown Tampa rush hour. The Florida license plate on the van was U71 DLD, a 1991 red Dodge mini-van, registered to Hanane SARFATI, W/M, DOB 06/03/1977, 42.20 Sheridan St. \#303, Hollywood, FL, and 701 S. 21 st Ave., Hollywood, FL. A Florida Driver's License check revealed S613-320-77-203-0 to beiong to Flañane SARFATI, 4220 Sheridan St. \#303, Hollywood, FL. This license has been suspended and is not currently valid.
90. The U.S. Marshals Service subsequently found the BEZALEL ACADEMY OF ARTS AND DESIGN in Jerusalem via the Internet. The telephone number is 011-972-2-589-3333; website www bezalel ac.il. The Tampa DO has copies of all of the above reports, photographs, and identification. For further information, please contact $G / S$
91. The following was received by the RAC of the Ft. Meyers Resident Office: Commonwealth Financial Center (CFC) (the DEA FTMRO is a tenant of this building) and approached several people attempting to sell artwork. The females were asked to leave by tenants on the fourth floor that then notified the FTMRO. [Note: a MFD On-15 March 2001, sometime after noontime, two white females entered the Security Alert on these Israeli art students was previously given to the non-DEA tenants of the Commonwealth Financial Center. Also, other tenants of the building reported seeing this group on a previous occasion.] SA's and approached the females and asked them what their business was in the building. The two females, subsequently identified as Zwaig MEIRAV and Hilda MACHBUBI told the agents that they arrived that same day, from Fort Lauderdale "by bus" and planned on returning the
same day. They said they had "walked" from the bus station in downtown Fort Myers to the CFC. They said they had no identification on them. As they left the CFC, SAs $\longrightarrow$ and followed the two females as they walked around the neighborhood returning to the corner of New Brittany Blvd. and College Parkway after, apparently, placing a telephone call to ässociates.
92. A short time later, SA saw a bronze/tan Ford Aerostar XIT, bearing Florida license number T37-VTH, arrive at the northeast corner of New Brittany Blvd. and College Parkway. Two other persons occupied this vehicle. These persons were subsequently identified as Nimrod SIMKNN and Inbal KEREN. MEIRAV and MACHBUBI then entered the vehicle. SAs $\longrightarrow$ and $\longrightarrow$ followed the vehicle as it headed west on College Parkway toward the city of Cape Coral. The vehicle entered Cape Coral on Cape Coral Parkway then turned north on Del Prado Blvd. It turned into a small business center on the East Side of Del Prado Blvd and parked in the parking lot of the business.
93. SA's and hen approached the vehicle and the driver, SIMKIN, who was already out of the vehicle. SA Mangone then asked the other three occupants to exit the vehicle. SA asked each to provide ID , which they did. SA asked MEIRAV why she lied to him at the CFC. She said she was afraid. SA asked SIMKIN, the vehicle driver, for permission to search the vehicle. SA Mangone saw a small Panasonic digital recorder and photographic equipment in the vehicle.
94. The following personal information was obtained from the four individuals:

Zwaig MEIRAV, w/f, thin build, short long dark hair, DOB: 2/9/76, US VISA control \# 20003205620012, Israeli passport \#7831088

Hilda MACHBUBI, w/f, DOB: 5/4/79, US VISA control \# 20000397210011, Israeli passport \# 6530284, FL ID \# M211-320-79-664-0

Nimrod SIMKIN, w/m, over 6' tall, curly hair, DOB: 9/2/77, FL DL \# S525-620-773220

Inbal KEREN, w/f, DOB: 7/17/79, US VISA control \# 20001710300009, Israeli passport \# 6082073
94. SIMKIN explained that they are part of a group of Israeli students who are working to earn money so that they may continue their education in Israel. All of the students travel to the United States on tourist visas and pay for their own airfare and living expenses. They remain in the U.S. for a period of four months then return to Israel. SIMKIN did not know how many students participate in this program but stated that in addition to himself and the three females currently with him there are three other students residing in Ft . Lauderdale. These students learn of this opportunity in Israel and they are put in touch with a several outlets where they purchase paintings out of pocket. The
students then sell the paintings and they retain any profit for themselves. SIMKIN was unable to provide names of the persons/businesses from which they purchase the paintings nor was he able to provide the name of the organization that sponsors this employment.

The following was received from the Orlando District Office:
95. On May 2, 2001 in Response to that Interoffice memorandum, SA noted a suspicious vehicle outside of the Orlando District. Office parked in the travel lanes taking photographs of the office building and parking lots. SA attempted to get a closer look at this vehicle and possibly a license plate number, however, this vehicle sped away before he could reach it. $S \rightarrow$ described this vehicle as a late model Mitsubishi Diamante, maroon in color. SA described the driver of this vehicle as a white male.
96. On May 3, 2001, the DEA Orlando District Office was visited by an Israeli art student at approximately 1:00 p.m. This subject was detained and identified as Peer SEGALOVITZ (DOB: 03-16-1974). SEGALOVITZ is a 27 year old male that has been in the United States since January 17, 2001. SEGALOVITZ is in the United States on a B-2 (visitation) visa which expires July 17, 2001. INS was contacted and INS requested that DEA detain SEGALOVITZ until they could arrive to take him into custody. FBI SA John Weyrauch also responded to assist with the interrogation. SEGALOVITZ was interrogated for approximately 4 hours while waiting for INS to respond. SEGALOVITZ was untruthful about his reasoning to be in the United States for approximately the first 3 hours. SEGALOVITZ finally admitted that he was one of approximately 30 Israeli art students who are currently in Florida. SEGALOVITZ would not admit what their ${ }^{\text {... }}$ purpose was in Florida, but did state that they were not here for legitimate means.
97. SEGALOVITZ reluctantly stated that he was an officer of the Israeli military special forces 605 battalion in Golan Heights. SEGALOVITZ has the rank of Leiutenent and his military ID number is 5087989. SEGALOVITZ stated that he commanded approximately 80 men. SEGALOVITZ stated that he had been in infantry, but as a platoon leader he and his men specialized in demolition. SEGALOVITZ then began to ezplain the various types of explosives that he was familiar with and stated that his main purpose was to clear mine fields for Israeli tanks and soldiers. SEGALOVITZ acknowledged he could blow up buildings, bridges, cars and anything else that he needed too. SEGALOVITZ further stated that he was very familiar with small arms and had operational knowledge of tanks and other large military machinery. SEGALOVITZ stated that the only thing he was not trained to operate was military aircraft. SEGALOVITZ . admitted that he had been in two (2) military actions in Lebanon involving explosives, these missions were to eradicate members of the Hezbolah. SEGALOVITZ asked agents not to divulge this information to Israel because it would lead to his immediate arrest in Israel.
98. SEGALOVITZ stated that he was aware of Israeli Organized Crime, involvment in drug smuggling and weapons smuggling. SEGALOVITZ admitted that he was selling art
and working for his brother's company. SEGALOVITZ identified his brother as Dror SEGALOVITZ with an address of 8187 N. University Drive Apartment 129 in Tamarac, Florida. A search of Peer SEGALOVITZ and his vehicle found numerous deposit slips, paintings, receipts for art sales and art equipment. INS SA'S Nigel Jason and Bill Forester from the Orlando INS Office responded and arrested Peer SEGALOVITZ for violation of his B-2 (visitation) wisa by working in the United States.
99. Following the interview of Peer SEGALOVITZ, FBI SA John Weyrauch drove to several area shopping centers looking for SEGALOVITZ's buddy "Schlomo" as SEGALOVITZ called him. S/A Weyrauch spotted an odd looking male (long braided pony tail) with art portfolio like SEGALOVITZ's at a Winn Dixie, just down the street from the Orlando D.O. S/A Weyrauch approached the individual and did an interview. The subject identified himself as follows:

Akyuz Shmuel SAGIV<br>Israeli Passport \# 8710426<br>DOB: 09-27-1976<br>POB: Maaloot, Israel<br>Entered US IN New York<br>Address unknown

PN 954-712-2126

SAGIV stated he is scheduled to leave the U.S. in May to go back to Israel. SAGIV stated he has a cousin (NFI) in Hollywood, FL, and a cousin (NFI) in Coral Springs, FL. SAGIV stated he was in the Israeli military in 1995-1996, and was the personal bodyguard of the highest ranking General in the Israeli Army. He also stated he was a demolition expert.

SAGIV stated he met Peer SEGALOVITZ one week earlier, in a pub. SAGIV stated SEGALOVITZ asked him to help set-up art in Orlando, FL. SAGIV stated he knew nothing about art, but that they drove to Orlando that day but did not stay overnight. He stated he did not go to Daytona, FL, and did not stay in the Knights Inn. (Receipts found in SEGALOVITZ's pocket indicated they did.) SAGIV stated he did not know anyone named "AVI" and did not know that Peer SEGALOVITZ had a brother named Dror. S/A tated that SAGIV was evasive with answers, that SAGIV did not speak English well, and $S / A$ had to continually repeat questions. Following the interview, SAGIV was released.
100. On May 3, 2001, at approximately $1: 30 \mathrm{pm}$, while SEGALOVITZ was being interrogated, $T / S$ spotted a maroon car with a while male sitting inside. This car was parked in the turn lane outside of the DEA (Orlando) office building. T/S was not able to get the license plate number of the vehicle, as the drive sped away as T/S approached it.

## New Onleans Division

101. A female identifying herself as an Israeli art student visited the Little Rock, Arkansas Resident Office in mid January 2001. The female student was attempting to sell her artwork. She was allowed into the reception area where she displayed a cassava bag with approximately six to eight pictures to the Receptionist and a National Guard Analyst. Both employees were not interested and the female student left without incident.
102. Also in mid January 2001, a white male, approximately 25 years old, visited the Birmingham, Alabama Resident Office in an attempt to sell some artwork. A Task Force Agent at the front desk informed the unidentified male that he was not interested and the unidentified male left.
103. On March 7, 2001 at approximately 7:15 PM, the wife of the RAC of the Little Rock, Arkansas Resident Office was contacted at her residence by a male and female attempting to sell paintings. After she turned them away, the wife informed the RAC of the encounter. The RAC exited his residence and observed the male and female knock on the door of his neighbor's house and, after receiving no reply, walk back to the street. The RAC contacted them at this time. The male verbally identified himself as Danny SILVER. The female attempted to verbally identify herself several times but the RAC was unable to understand her as she had a very heavy accent. Both subjects were in their early twenties and, according'to SLLVER, were Israeli nationals. The RAC asked to see some form of identification. SLLVER said that they had Israeli driver licenses and military cards but he refused to show these items to the RAC. SIL VER said that he and the female were part of a group of twenty-five Israeli art students going around the area selling paintings and attempting to generate interest in a planined art gallery in St. Louis, Missouri. SILVER refused to identify the director and the location of the planned gallery. SILVER had in his possession a large case containing five or six paintings. The RAC asked SLLVER how they arrived at his neighborhood. He initially said they drove but changed his story after the RAC requested to see his vehicle. SILVER then said that he and the female arrived in a taxi and would leave the same way. The RAC asked SLIVER who had sent them to the neighborhood. SILVER said that their supervisor had sent them and that their supervisor makes the decisions as to where the students go to sell their art. SILVER refused to identify the supervisor and refused to provide a telephone number for him. The RAC asked SILVER for the telephone number and address of their current residence. SILVER said they were staying in a local hotel but refused to provide the name of the hotel or the telephone number. SIL VER then stated that he did not want to answer any more questions and that he wanted to leave. The RAC returned to his .. . . residence and called for a Little Rock Police Department patrol.unit to search the area in an attempt to locate SUVER and the female for the purpose of identifying them. The RAC also searched the area. Neither the patrol unit nor the RAC was successful in locating SILVER and the female. In a subsequent discussion with the R"AC's wife, he learned that this past summer she had been visited at their residence by a young female with an unknown accent attempting to sell paintings.
104. The following is information received by the Special Agent in Charge of the New Orleans Division:

During the period of February 16 through February 23, 2001, Group Supervisor (GS) Federal law enforcement community in the metropolitan area of New Orleans, Louisiana to discuss matters regarding the above captioned subject. The following Federal law enforcement agencies reported negative responses: U.S. Customs Service (USCS) and the Bureau of Alcohol, Tobacco and Firearms (ATF).
105. The following offices reported incidents of Israeli students approaching their employees at their office or residence:

## United States Secret Service / New Orleans, LA

 with United States Secret Service Special Agent in Charge (SAC) and Assistant Special Agent in Charge (ASAC) in New Orleans, Louisiana. SAC stated that in December 2000, around Christmas time, two young Israeli students visited his residence with artwork. SAC Uurther recounted that approximately two weeks prior to his personal encounter with the Israeli students, two other young Israeli students attempted to sell artwork to his spouse at their residence. Neither SAC nor his spouse purchased artwork from the students. Finally, SAC disclosed that his office was in receipt of a Counter terrorism Advisory Report regarding suspicious activities around Federal buildings that related to Israeli students.- SAC provided $S / S$ with a copy of the report.

## Federal Bureau of Investigation / New Orleans, LA

107. On Tuesday morning, February 20, 2001, SS $\longrightarrow$ and GS $\longrightarrow$ interviewed Federal Bureau of Investigation (FBI) Special Agent (SA) at his office. SA is the designated security officer for the FBI office, which is located at 2901 Leon C. Simon Boulevard, New Orleans, Louisiana. SA tated that he was unaware of any incidents involving Israeli students. SA assured SS $\rightarrow$ that he would canvass his office regarding the Israeli incidents and contact SS if any significant information was discovered. Later the same evening, $\mathrm{SA} \longrightarrow$ reported to SS that no Israeli students had approached FBI employees at the office or their residences. $S A$ queried his perimeter security officers to determine if they had. been approached by anyone attempting to sell artwork with negative results.
108. On Wednesday, February 21, 2001, SA contacted SS and reported that the FBI had information that an Israeli student attempted to sell artwork to U.S. Federal Magistrate and U.S. District Judg at their residences in Baton Rouge, Louisiana. SA lid not know if either Magistrate $\longrightarrow$ or Judge purchased any of the artwork.

## U.S. Marshals Service / New Orleans, LA

109. On Tuesday afternoon, February 20, 2001, GS and SS interviewed U.S. Deputy Marsha at his office in the Hale Boggs Federal Building, 500 Camp Street, New Orleans, Louisiana. Deputy reported that he learned about an incident that involved males who identified themselves only as Israeli students while trying to enter the DEA and FBI buildings in Houston, Texas attempting to sell paintings to building occupants. Deputy further reported that an alert regarding the Israeli students in Houston, Texas became official when he received a Security Advisory Notice regarding suspicious activities around Federal buildings from Acting U.S. Deputy Director Louie T. McKinney.
110. Deputy stated that on February 13, 2001, days after receiving the Security Advisory Notice, he received a telephone call from the United States Coast Guard Office, which is also located in the Hale Boggs Federal Building on the 13th floor, and was advised that an unknown male was in Room 1341 showing artwork to employees. According to Deputy the unknown male was identified as David DROR; White Male; 5' $10^{\prime \prime}$ tall; 170 pounds; Date of Birth 10/04/76; citizenship: Israeli/Canadian; National Origin: Israeli (Tel Aviv); and U.S. Visa (B-1/B-2) number 7338630. Deputy explained that DROR entered the Hale Boggs Federal Building from Magazine Street, got on the elevator and went up to the 13 th floor to the U.S. Bankruptcy Court. Deputy described the item DROR was carrying when he entered the Hale Boggs Federal Building as an oversized black binder with gray duct tape wrapped around the carrying handle. DROR departed U.S. Bankruptcy Court and went to the nearby U.S. Coast Guard Office. Deputy stated that pursuant to the telephone call received from the U.S. Coast Guard, DROR was temporarily detained and interviewed by the U.S. Marshals Service. At the same time, a Personal History Data Sheet was also completed for DROR. In addition, Deputy $\longrightarrow$ stated that he contacted FBI Special Agen in New Orleans, Louisiana before contacting FBI Special Agen who is assigned to the FBI Joint Terrorism Task Force (JTTF) in Houston, Texas. Deputy provided SS copy of the U.S. Marshals' Security Advisory Notice along with other related documents.

## U.S. Federal Protective Service / New Orleans. LA

111. On February 20, 2001, SS and GS met with U.S: Federal Protective Service (FPS) Supervisor Lieutenant (Lt. at his office in the .... aforementioned Hale Boggs Federal Building. Lt stated that his office did receive a general alert notice from the FPS's Headquarters' Office in Ft. Worth, Texas regarding suspicious activities around Federal buildings. No specific details regarding Israeli students were mentioned in the advisory. Lt. canvassed his office regarding suspicious activities around the Hale Boggs Federal Building and received negative responses. Lt. assured SS Davis and GS Myles that he would contact
them at the DEA New Orleans Divisional Office if any information was obtained regarding the Israeli students.
112. On March 21, 2001, the DEA Little Rock, Arkansas Resident Office reported that an IRS S/A assigned to Little Rock was visited at his home on the night of March 20, 2001. The IRS S/A identified the individual as Idan UNIKOVSKY, a W/M with DOB 7-22-79. Identification was made via an Israeli passport, number not obtained.
UNIKOVSKY stated he was part of a group of 8 Israeli art students who are attending the University of Jerusalem. They have been in Memphis, TN and Baton Rouge, LA. He identified their "Team Leader" as Sharon RATZADY, (NFI). After the IRS S/A identified himself to UNIKOVSKY as a federal agent, UNIKOVSKY asked if he could take a picture of himself with the Agent, to show his friends that he had met a U.S. federal agent. The IRS agent refused, and sent him on his way.

## New York Division

113. On September 24, 1999, a Senior Investigator of Task Force Group T-11 two suspicious Israeli Nationals parked outside the New York Divisional Office in a white Chevrolet van. The two subjects were identified as Yaniv Shem TOV (DOB 06/02/74) and Sahlev DOR (DOB 08/08/77). NADDIS and NCIC checks were negative.

## Newark Division

114. No response.

## Philadelphia Division

115. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee under the Philadelphia Division.

## Phoenix Division

116. On February 28, 2001, at approximately $3: 15$ p.m., a white male identified as Travis Wayne SMITH, (DOB 11/09/74, U.S. Citizen), went to the Asset Forfeiture Unit located on the second floor of the Phoenix Division, to sell framed painting and posters. SMITH stated he had just come from the U.S. Customs office and sold artwork to a gentleman that was re-doing his office. SMITH also stated he had visited other floors and tenants in the building and sold artwork to them. An Investigative Assistant contacted Asset Forfeiture Unit's Task Force Agents regarding the unauthorized solicitor. The Task Force Agents asked SMITH for identification. SMITH wanted to know why he was being asked for ID and he was told, because he was a suspicious person. Phoenix Police Department and Identification Bureau records revealed SMITH had two outstanding misdemeanor traffic warrants for driving on a suspended license. SMITH was booked into the Madison Street Jail. SMITH has FBI No. 530083DB8 (Assault - Domestic

Violence). On the same day, the Task Force Agents checked SMITH'S residence, 615 S . Hardy, \#210, Tempe, Arizona, and found that he is in fact renting that apartment. A search of SMITH'S vehicle revealed it was rented from Enterprise Rental Car in Albuquerque, New Mexico. SMLTH had a Washington State driver's license, but was born in Utah. On Marchi 1, 2001, the Task Force Agents went to SMITH'S place of employment, Sun City Designs,-7662 E. Gray Rd., \#105, Scottsdale, Arizona, and contacted the branch manager Ramon ESTRADA (H/M, DOB 07/26/63). ESTRADA said he has known SMITH for three years while working for the company. ESTRADA claimed that his business offers incentives for sales people to sell framed artwork to commercial businesses. ESTRADA also claimed that the business provides the artwork to the sales people and takes a percentage of the sales.
117. A NCIC triple "I" check revealed that the Los Angeles Sheriff's Office arrested Ramon ESTRADA in December 1982 for "processing marijuana for sale". ESTRADA was arrested in May 1995 for "transport/sell narcotics" by the Los Angeles Police Dept. and again in July 1995 by the Lake Tahoe, CA Police Dept. for "transport/sell narcotics," and "adult giving minor narcotics." ESTRADA was arrested in August 1995 by King County, Washington Sheriff"s Office for "domestic violence." ESTRADA'S FBI No. 76435 FAO, CASID No. CA07401218 and WASID No. WA17692473.

## San Diego Division

118. A number of San Diego Field Division employees, including the Southwest Laboratory, (for incidents at the Southwest Lab see Laboratories), and the Carlsbad Resident Office, reported attempts to sell artwork by Israeli students. The description of one Israeli female is, early $20^{\prime} \mathrm{s}, 5^{\prime} 7^{\prime \prime}$, light complexion, thin build, 110 lbs . Another Israeli female is described as $5^{\prime} 4^{\prime \prime}$, dark brown hair, 130 lbs ., and both are considered very attractive. There is no description for the Israeli male involved. All of the students claimed they were in the country to open their own art gallery in San Diego. ISP has not received a detailed report of the incidents.
119. The San Diego Division is currently working with the FBI, Department of State, and CIA personnel on advancing this investigation. Five names were retrieved from DEA and FBI sources and ran through INS. There were hits on three Israeli individuals who entered the U.S. on non-immigrant tourist visas. A license plate was also found belonging to a 1997 Chevy van that the students were seen in. The registration belongs to Yaniv Zacoravich GILOR. GILOR has rented hotel rooms and seems to be the leader of the group.

## San Francisco Division

120. A young brown haired woman claiming to be from San Franciscô College selling artwork contacted the wife of a Special Agent at home in mid January 2001. The young woman was observed contacting two of the Special Agent's neighbors.
121. Approximately one year ago, a Group Supervisor from the Sacramento, Califormia Resident Office purchased a painting from a female identified as Hagit GROSS (DOB 09/30/78), Israeli passport \#5111696.
122. A Special Agent of the Fresno, California Resident Office was approached at his home by a female identifying herself as an Israeli art student selling artwork.
123. On January 4, 2001, two Special Agents were conducting surveillance at a shopping center in East Palo Alto, California. A brown haired female, $18-21$ yoa, 5'4', 140 lbs., approached the agents. She was carrying a brown portfolio and identified herself as an Israeli exchange student selling art to earn money. The agents declined and then observed the female approach another individual in the parking lot.

## Seattle Division

124. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee under the Seattle Division.
125. On December 12, 2000, Shay ASHKENAZI, male, Israeli, DOB: 11-12-74, Israeli Passport number 6847902, arrived at the SEA_TAC International Airport via Northwest Airlines flight 33 from Tel Aviv, Israel. He was referred for secondary inspection by the I\&NS Inspectors. As reported by I\&NS Intelligence officer Omar N. Nuri, ASHKENAZI stated he was a former Israeli intelligence officer, and was now traveling to "enjoy life". He claimed to have been in the U.S. in April 2000, when he was involved in a car accident in South Carolina. The purpose of this trip was to finalize the case with his attorney-and to receive medical treatment. ASHKEHAZI volunteered information that a fraud scheme involving Israeli nationals was taking place in the U.S. He stated that young male and female Israelis are being recruited in Israel to enter the U.S. with B-1B-2 tourist visas and be employed as door-to-door salesmen of paintings that are shipped to the U.S. from Israel. He claimed that one of the individuals involved in this is "Mikaeel" (sic) and is present in Texas operating this business. (See above paragraphs regarding Michael CALMANOVICI). He stated the Israelis usually operate in Texas, New York, Atlanta, Georgia, Washington, and possibly other states. ASHKEHAZI stated another person involved in this is "GERUD" (LNU), residing at 27461-150th Avenue SE, Kent, WA 98402 with telephone 253-638-8143. ASHKEHAZI was admitted into the U.S. following the inspection.

## St. Louis Division

126. In early February 2001, G/S was contacted at his home by a young woman offering to sell original watercolor paintings. The woman was approximately 25 years of age and spoke with a Middle Eastern accent. G/S—informed the woman he was not interested. She left and proceeded to a neighbor's home. G/S aid this type of incident is uncommon in his neighborhood.
127. On March 1, 2001, one male and one female purporting to be Israeli art students visited the home of a Special Agent from the Kansas City District Office. This Special Agent was TDY in Pittsburgh when this incident occurred. The two subjects made contact with the Special Agent's wife. The students were described as clean cut, 22-23 years of age, with a slight Middle Eastern appearance. They were carrying a large black portfolio and showed the Special.Agent's wife a painting of a church. The Special Agent's wife told the students she was not interested and the students departed. No vehicle was observed. When the Special Agent returned on March 5, 2001, he canvassed his neighborhood and found that the students had contacted some of his neighbors. One neighbor told the agent that the students claimed they were from the University of Jerusalem. None of the Special Agents neighbors are in the law enforcement field.
128. On Wednesday April 4, 2001, an Israeli male subject entered the public lobby of the building housing the St. Louis Division Office carrying a portfolio of paintings. A DEA employee happened to be passing through the lobby at that time and asked the subject where he was going. The subject was uncertain, and was told to leave the premises. The employee then informed ASAC II of the situation and several Agents were sent to interview the subject.
129. During the interview the subject was identified as Or ALROEI DOB 8/8/78, Israeli passport \# 6679687, Israeli drivers license \# 6800268. The Agents also obtained flight information from ALROEI indicating that he flew into St. Louis on 3/28/01 on Lufthansa Airlines flight number LH691. A small piece of paper in ALROEI's wallet had a handwritten telephone number of 214-882-5196. (Note; this is one of the Nextel telephones obtained by Michael CALMANOVIC, see above.) ALROEI was very nervous and gave several conflicting statements about showing the artwork but not selling it. ALROEI was advised not to solicit the building, and sent on his way. (See Paragraphs \#51 and 52 above.) ALROEI was subsequently arrested by I\&NS.

## Washington D.C. Division

130. On March 5, 2001, a Richmond area ATF Agent and FBI Agent were solicited at their homes by two females claiming to be Israeli art students.
131. On March 12, 2001, a Richmond, Virginia District Office Special Agent observed Eran KEDEM trying to open the north side entrance to the Richmond D.O. The Special Agent inquired as to KEDEM'S business. KEDEM told the Special Agent that he was an Israeli art student who was selling paintings. The Special Agent alerted his Acting GroupSupervisor who invited KEDEM into the office where KEDEM was interviewed. KEDEM was interviewed by the S/A and A/GS and later by a Henrico County Business Inspector. KEDEM presented a Florida State driver's license and an Israeli driver's license. KEDEM told the agents he did not have a passport with him. KEDEM provided the following information:
132. KEDEM is an Israeli citizen who came to the United States with a group whose intention is to sell artwork. KEDEM arrived in the country during November 2000 in Miami, FL, via Mexico. KEDEM has visited several east coast cities including Miami, FL, Plantation, FL, and Atlanta, GA. KEDEM has been in Richmond, VA for about one week. KEDEM was in the company of five other'Israeli nationals in the Richmond area. They are females; Limor PERLAS, Shiri ASE, Orit KEMETCH, and Shmrt MER and a male; Kobi BOUZAGLO. ASE is one of the females, who solicited at the home of a local ATF Agent. The group is lodging at the Econo Lodge located at 6523 Midlothian Turnpike, Richmond, VA. KEDEM plans on leaving Richmond on Tuesday 3/13/01, via a flight from Newport News, VA, to Miami, FL. KEDEM will remain in Miami for a few days until returning to Israel via a flight out of New York City. KEDEM said he did not realize that he was soliciting at a U.S. Government office and said that he had no knowledge of the locations of any U.S. Government offices in the area. KEDEM also stated he did not have any knowledge of the addresses of any government employees in the area. KEDEM traveled in a van bearing Florida license plate \#M31FHI. KEDEM reported that Kobi BOUZAGLO (his boss) had a cellular phone number of 1-888-3216213. During the interview, the local ATF, FBI, NSS, Henrico County Police Dept., and the Henrico County Business Inspections Dept. were notified. A Henrico County Business Inspections office supervisor responded. The supervisor informed KEDEM that he was in misdemeanor violation of law and that he would have to appear in front of a local magistrate. At the request of the HCBI supervisor, KEDEM was transported to the Henrico County Court where KEDEM was taken before a magistrate. The Richmond D.O. obtained photographs and fingerprints of KEDEM. I\&NS verified that KEDEM entered the country as a visitor on $11 / 25 / 00$ in Miami, FL, via Mexicana Airlines and that he was allowed to stay until May 24, 2001. However, he had no permission to work or solicit business in the U.S.
133. The morning of April 10, 2001, at approximately. 8:52 a.m. an individual entered Washington, D.C. DEA Field Division building at 801 I Street NW, Washington, DC and inquired as to the agencies and occupants housed in the building. This individual was probing for information. The guard informed the individual that the information was not to be given out. The individual was still insistent about the building occupants, which includes not only DEA, but I\&NS and Veteran Affairs. The Justice Protective Guard asked for $\mathbb{D}$, but the individual refused to show any. He was asked to leave. He appeared ready to write the information in a black portfolio he was carrying. The Federal Protective Service was notified by the guard service at 9:21 a.m. The individual was a white male, approximately $5^{\prime} 4^{\prime \prime}$ in height, weighed approximately 185 lbs , had gray hair, with a receding hair-line, wearing a grayish shirt,,gray slacks and a black windbreaker ..

## Special Operations Division

The Office of Investigative Technology has provided the following information:
134. On Monday $3 / 19 / 2001 \mathrm{~S} / \mathrm{W}$ wife notified ST Unit Chief of an incident, which occurred at the Behrmann home the previous evening.


#### Abstract

S/ and $S / A$ interviewed Mrs. at her home on Monday afternoon regarding the incident. Mrs: related the following information to the A.gents.


135. On Sunday evening March 18,2001, about 8:00 PM an individual she described as a White male, 5'6 to $5^{\prime} 7$ with medium dark complexion, dark curly hair, dark eyes, and a prominent nose came to her front door. The individual was wearing dark clothing and spoke with an accent, which she believed to be of Middle Eastern origin. The individual purported himself to be an Israeli Art Student, and attempted to sell Mrs ome pictures or paintings. Mrs noted that he had what appeared to be a small table or object leaning against his side. Mrs. had virtually no dialog with the individual except to tell him she was not interested and immediately closed the door. Mrs did not see what if any vehicle the individual was driving, but did see a white van drive by her house, and make a "U" turn down the street a short time later. Mrs called the Spotsylvania County Sheriff's office to report the incident on a non-emergency line, and noted that a marked police car made a tour of the neighborhood about 20 minutes after the incident occurred.
136. During the interview the agents showed Mrs. the photographs of the individuals who have been included in the Security Alert bulletin. Mrs picked out the picture of Ohad AHARON as possibly being the same person who had come to her front door.
137. Following the interview with Mrs , the agents met with Lt. Do the Spotsylvania County Sheriff's Department. During the meeting the agents informed the Lieutenant of the incident at the residence, and of the DEA security alert issued by the Miami Field Division. The agents requested that the Lieutenant brief the officers assigned to the area where the was located and to provide extra patrol in that area at least until $S /$ returned home from assignment.
138. On April 11, 2001 at approximately 5:00pm, Senior Inspector $\quad$ was notified by Deputy Assistant Administrato ST, that two Israeli art students were at a shopping center in Fredericksburg, Va. The two had visited the store owned by an employee at ST. S/I contacted Virginia ABC Special Agent $\longrightarrow$ who contacted the Fredericksburg Police Department for assistance. S/A and Office , FPD, responded to the Gateway Village Shopping center, located on Plank Road (Route 3), Fredericksburg, VA. They approached two females who were .. inside a coffee shop in the shopping center. The females were identified as Yael GAVISH and Meirav BALHAMS. They were carrying a homemade portfolio, with several paintings.
139. GAVISH presented Israeli passport number 5013766, issued 12/03/92. The passport had been renewed twice, with the current expiration shown as March 12, 2002. $S / A$ obtained color photocopies of pertinent pages of her passport, which were
provided to S/I Loveless. She was described as a W/F, DOB: October 03, 1978, long dark brown hair. GAVISH spoke very little English. GAVISH was issued a U.S. class B-1/B-2 visa at Tel Aviv on July 04, 2000. Visa Control Number 20001818940002, foil number 35995526. The visa page contains two (2) US I\&NS entry stamps; one dated

Sep. 15, 2000 New York, and the other dated Mar 09, 2001, New York. Other entries reflected in the passport are as follows:

| 4-12-92 | Kenya | Immigration (entry) stamp and visa |
| :---: | :---: | :---: |
| 4-28-92 | Kenya | Exit Stamp |
| 4-28-92 | Israel | Entry Stamp |
| 4-31-92 | Israel | Exit Stamp |
| 8-13-95 | Israel | Entry Stamp |
| 8-17-95 | Taba Border Control | entry (Israel) |
| 07-25-96 | Haifa Border Control | exit (Israel) |
| 07-27-96 | ? | pireas |
| 08-07-96 | ? same as above | athina |
| 07-07-97 | Cyprus | entry as visitor, max stay until 7-21-97 |
| 7-12-97 | Cyprus | exit |
| 7-13-97 | Israel | entry |
| 7-08-98 | Israel | Entry Stamp |
| 8-28-99 | Israel | exit |
| 8-28-99 | Amsterdam (?) |  |
| 09-01-99 | Amsterdam (?) |  |
| 09-01-99 | Israel | entry |
| 199? | Arabic? | unknown (2 stamps entry and exit?) |
| Undated | Brazil |  |
| 03-03-2000 | Israel | exit |
| 03-10-2000 | Amsterdam | unknown |
| 03-10-2000 | Israel | entry |
| 09-15-2000 | Israel | exit |
| 09-15-2000 | U.S. (New York) | entry B-1/B-2 Visa issued 7-5-2000 |
| 09-20-2000 | Mexico | entry |
| 10-13-2000 | Mexico | exit |
| 10-13-2000 | Guatemala | entry |
| 11-18-2000 | Aeropuerto Juan Santamaria | Entry Stamp |
| 12-08-2000 | Panama | entry |
| 12-08-2000 | Cosa Rica | exit with postage type stamp |
| 12-11-2000 | ? Spanish language | entry |
| 12-11-2000 | Panama | exit |
| 12-13-2000 | Bogotá, Colombia | entry |
| 02-05-2001 | Bogotá, Colombia | exit |
| 02-05-2001 | ? Spanish language | visa or immigration stamp |
| 03-09-2001 | U.S. (New York) | entry |

140. BALHAMS presented a New York State identification card, number 140-614039, issued March 02, 2000. The card lists her DOB as October 31, 1978, with an address of 354 PTERSN PLNK RD I (Paterson Plank Road) Jersey City, NJ 07650. She is described as a W/F 5'03", brown eyes and brown hair. BALHAMS spoke very good English, and was the leader of these two individuals.
141. The girls approached a shopkeeper in the shopping center and stated they were art students from a school in New York, and were traveling across the country selling their art works. They had several unframed oil paintings, which they were selling for $\$ 130$ each. The shopkeeper asked if he could contact them later to purchase paintings, and they replied no, and could not provide a telephone number for him to call. They left the shop, and were seen going to other shops in the area.
142. When interviewed by the FPD, the girls stated they had been dropped off at the shopping center, and would be picked up later. FPD obtained Polaroid photos of the two girls. They were then observed going to a local restaurant, where they sat and waited. At approximately $6: 30 \mathrm{pm}$, a W/M, late $20^{\prime} \mathrm{s}$, dark hair, wearing bright orange pants met with the girls inside the restaurant. The W/M then left on foot, and was followed several blocks until he entered a maroon colored Ford Van. The shop owner advised that the van circle the shopping center lot for 15 to 20 minutes. The shop owner stated the van had. NY tags.

## Office of Training

143. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the Office of Training.

## El Paso Intelligence Center (EPIC)

144. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the EI Paso Intelligence Center.

## Office of Aviation Operations

145. In September 2000, two males who attempted to sell him artwork approached a- Supervisory Special Agent/Pilot at his residence. Approximately two weeks ago, the SSA/P noticed two males selling artwork in his neighborhood. The Special Agent's residence is located in Plantation, Florida.
146. On February 1, 2001, one male, approximately 21 yoa, sold some artwork to a Special Agent/Pilot at his residence located in San Francisco, California. The SA/P wrote a check to Rony SHLOMO in the amount of $\$ 125.00$.
147. On February 8, 2001, a male, approximately 25 yoa, attempted to sell a Special Agent some artwork at her residence in Northeast Albuquerque, New Mexico.
148. On February 12, 2001, a Special Agent wàs approached at his residence by a male, 19-21 yoa that attempted. to sell her artwork. The Special Agent's residence is located in Miami, Florida
149. In late January or early February 2001, two people attempted to sell some artwork to a Raytheon Aerospace Support Services Contract Employee at his residence. The employee's residence is located in Arlington, Texas.

## Laboratories

## North Central Lab - Chicago, Illinois

150. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the North Central Laboratory.

Mid Atlantic Lab - Washington, D.C.
151. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the Mid Atlantic Laboratory.

## Western Lab-San Francisco, California

152. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the Western Laboratory.

## Southwest Lab-National City, California

153. On September 18, 2000, a female Israeli art student approached a Security Guard. At the same time, the Southwest Laboratory Director was in the lobby speaking with a contractor. The female approached the Lab Director and asked him to look at some paintings. The Lab Director declined and she proceeded to ask him his opinion of the . paintings. The female stated that she is a student and works at a studio in La Jolla, California. A few weeks later a male of Middle Eastern decent visited the Southwest Lab selling artwork and spoke to the same Security Guard. The Security Guard noted that the male spoke with the same accent as the female who had visited the lab previously. The male left the building without speaking to anyone else.
154. The Lab Directory also had an encounter at his residence, date unknown. One male and one female with oil paintings visited the Lab Director's home and wanted to show some paintings. The Lab Director informed the male and female that he was not interested and they left.
155. At approximately 7:40 PM on Thursday, May 31, 2001, an Israeli Art Student came to the residence of Forensic Chemist He had a large black portfolio containing artistic pictures. He stated he was from Israel and wanted to know if would be interested in purchasing some paintings. asked him to repeat where he was from and he said Israel. When asked where he went to school, he said it was a school in Israel. Wher asked for the name of the school he avoided answering the question by saying he ), wouldn't know it.
156. I told him that he didn't have time to speak with him further because he was busy, but asked him if he could provide a business card. He said he did not have one. It also appeared that he did not possess any other form of identification or permit to sell items door-to-door. was able to ask the Israeli his name. He stated it was Gar, or something close to that. The man was approximately $5^{\prime} 8^{\prime \prime}-5^{\prime} 10^{\prime \prime}$ tall; short curly brown hair; tan complexion; and wore an orange $T$-shirt containing some sort of design and/or words.
157. wife related that she had seen the man coming from the house next door, but the timing of his departure from that house was so quick that there was either no response or he did not even follow through with his visit. He then walked to the other side of the street and away from th $\longrightarrow$ house down the street that runs perpendicular to the house. This street has many cul-de-sacs off of it, but the man never walked down any of them. He merely walked to the end of the street and turned the corner. He was not seen at that time getting into a car.
158. At approximately 8:15 PM that same evening, had to drive to the store. As drove down his street, a small blue car (license plate no. 3WAE681) pulled in front and was being driven by a male that appeared to be similar to the man. The car made several turns within the neighborhood, and eventually picked up a female. The blue" car's sporadic driving lead to believe that the driver did not have a clear understanding of where it was to pick up the female passenger and may have even been searching for her.

## Northeast Lab - New York, New York

159. There have been not reports of suspicious activities by Israeli art students occurring at DEA facilities or at the residences of any DEA Employee at the Northeast Laboratory.

Southeast Lab-Miami, Florida

160. Sometime between August and October 2000, a male described as $5^{\prime} 8^{\prime \prime}$, black hair, tan complexion, possibly Middle Eastern decent, visited the home of a Forensic Chemist. The male claimed he was an Israeli art student selling artwork. The Chemist declined to purchase any of the artwork and the stadent went on his way.
161. Sometime between August and October 2000; a male described as $5^{\prime} 8$ ', dark complexion, possibly of Middle Eastern decent visited the home of another Forensic Chemist. The young man asked the Chemist if he had ever heard of his art school in Israel (name unknown). The Chemist responded negatively and the student began to show the Chemist some paintings. The student entered the home, used the restroom, and proceeded to discuss the sale of the paintings. The student advised that the paintings were not for sale, but used to generate interest and support for his school. The Chemist asked if there was a show or display somewhere that he could go to look at these paintings. The student said no and then agreed to sell the Chemist the painting he wanted. The student offered a discount price if the Chemist purchased more than one. The Chemist purchased one painting and then showed the student out.
162. On January 21,2001 , a young man carrying a portfolio of painting visited the home of a Security Specialist. The young man introduced himself as an Israeli art student selling artwork from his school in Israel. The Security Specialist advised the student that he was not interested an'd the student left.
163. On February 7, 2001, Inbar KOCHAVI, an Israeli National attempted solicitation at the Southeast Laboratory. KOCHAVI was escorted out of the building. KOCHAVI was later located in an adjacent federal occupied building. A Special Agent, Federal Protective Service Officers and the Southeast Lab Security Specialist identified KOCHAVI as an Israeli art student visiting the U.S. for the first time. Apparently, she is staying with her friend Rani DRORE. KOCHAVI also stated DRORE is a 27 -year-old male living in the Kendall, Florida area. KOCHAVI initially stated she was selling the artwork and utilizing the monies for scholarships. Later, she revealed that she wasn't selling the paintings, but presenting them to people and businesses in the U.S. for the purpose of promoting the ait students in Israel. KOCHAVI could not spell the name of * the school, but wrote out "Bezalel," located in Jerusalem. KOCHAVI also revealed that she served time in the Israeli military as a secretary (A FPS Officer explained that all Israeli adults serve two years in the military upon reaching the age of 18). She claimed she is currently employed as a waitress at a restaurant called "Yotveta" in the city of "Hertzlia." KOCHAVI stated that she arrived in, Miami, Florida either Friday, February 2, 2001, or Saturday, February 3, 2001. She stated she flew from Ben Gurion Airport in Israel to New York, and then to Miami. KOCHAVI'S passport has a U.S. Immigration stamp that indicates she landed in New York on December 31, 2000. KOCHAVI was asked about her transportation to and from the area and she stated her friend DRORE was dropping her off and picking her up. DRORE was expected to pick KOCHAVI up in a white van. KOCHAVI was asked about the names of others of fellow students that might be involved in the artwork promotion. She claimed there might be
students like herself in the U.S., but she was not aware of this activity in other foreign nations. KOCHAVI provided Israeli passport \#7674731. KOCHAVI was released and observed entering a blue van with Florida license plate \#IA336J. The registration revealed the van to be owned by Legum YOCHAI of 13753 SW 90th Ave., Miami, Florida 33176
164. On the evening of February 18,2001 , two subjects visited the residence of a Forensic Chemist. The two subjects were identified as one male, 21-25 yoa, $6^{\prime} 0^{\prime \prime}, 185$ lbs., dark hair, close cut, neat appearance, and one female, $21-25$ yoa, $5^{\prime} 6^{\prime \prime}, 140 \mathrm{lbs}$., brown hair just past the shoulders with a slight perm, neat appearance. The two subjects politely identified themselves as Israeli art students selling artwork. The Chemist informed the students he was not interested. He did ask them for a business card, but they could not provide one. Upon their departure, the Chemist observed the two subjects visit the other units in his building. The Chemist believes one resident purchased a painting.

## South Central Laboratory - Dallas, Texas

165. In December of 2000, an Israeli art student by the name of Cohen MEYTAL was observed by a DEA employee sitting on the western street curb of the Dallas Divisional Office selling artwork: The student claimed that a group of Israeli art students (about 20) would paint works of art and them at local places of business. The employee purchased a painting and was offered to have it framed by an acquaintance of the Israeli group. The check was made out to Cohen MEYTAL and mailed to the following address:

Cohen Meytal
c/o Calmanovic
3575 N. Beltline Road
P.O. Box 316

Irving, Texas 75062
166. Another DEA employee purchased a painting from the same Israel art student for $\$ 135.00$. The employee paid by check and the student informed the employee that a framer would be in touch with him. On December 15, 2000, a man named Rosie SISSO framed the picture from the back of a panel van in a parking lot next to DEA's property. There were two men in the van; however, the employee only dealt with one. The framer wanted to visit the employee's home to match the frame to his furnishing, but the employee declined. Later in.January, a Forensic, Chemist informed the employee that.an. . artist associated with the first incident wanted to talk with him in the DEA from parking lot. The artist wanted to sell more paintings and the employee told him he would canvas the building and let him no around 4:00 or 5:00 p.m. At 5:00 p.m., the employee told the artist no one was interested and the artist left.
167. In January 2001, another employee was approached at his home by two Israeli art students, one male and one female. The students stated they were selling their artwork for
profit. The employee explained that he was not interested. The employee canvassed his neighbors and found that one of his neighbors purchased a painting from the students. The Lab Security Officer advised the employee to try and obtain a copy of the cancelled check from his neighbor. A copy of the check has not been obtained yet.
168. Sometime in the first part of January, an employee was jogging and noticed two guys selling artwork door to door. The employee approached the two men and asked where they were from. The two men stated they were from Israel. The employee did not make a purchase. The employee observed the two men visit another home.
169. On March 4, 2001, a DEA Chemist was approached at his home by an Israeli art student selling her paintings. The Chemist gave her his phone number and asked her to contact the Security Officer at his office on Monday, March 5, 2001. On March 5, 2001, at approximately 3:00 p.m., the same student contacted the Security Officer, via telephone. The student said her name was Elsa, but refused to relinquish her last name. Elsa claimed she is with a group of twenty art students from Israel traveling and promoting their artwork. Elsa produced a tourist visa. The Security Officer asked Elsa for a call back number. Elsa said she was staying with friends and then abruptly hung up the phone.

## Tegucigalpa Country Office

170. On February 28, 2001, a couple attempted to sell at the residence of the Tegucigalpa Country Attaché. His neighbors advised the Country Attaché that a man and a woman in a red car were trying to open the CA's gate. The neighbors asked the couple what they wanted and advised them that no one was home. The couple left the area. No identification information was revealed.

## United States Environmental Protection Agency Incident

171. On March 1, 2001, a female went to the residence of an EPA Special Agent. She stated she was showing art painted by international students, which will be for sale soon at an art gallery opening soon, late March or April 2001, at a Cherry Creek location in Denver, CO. The EPA Agent told the female he was not interested in purchasing any artwork and she responded she was not selling the paintings, but trying to generate interest so people would visit the art gallery when it opened. She stood at the agent's doorway and showed the agent, his wife and daughter approximately ten paintings. The agent asked the female if the gallery-would be opening at the Cherry Creek Mall. The . female stated she did not think so, but that it would be at a location near the mall. The female was described as $5^{\prime} 4^{\prime \prime}$, black hair, dark eyes, wore glasses and a long black wool coat. She appeared to be in her mid 20 's, spoke excellent English with a slight foreign accent. On March 16, 2001, the EPA Agent was informed by EPA-OIG' that a security alert where "Israeli" art students are purportedly going to the residences of Federal Law Enforcement Agents around the country under the ruse of selling art. On the same date, the EPA Agent contacted art galleries, the Cherry Creek Chamber of Commerce, and

Cherry Creek ivorth, Inc., to determine if a new art gallery was going to open in the Cherry Creek area. All responded negatively, and said they never heard of a group of international students trying to open a gallery.
172. On March 16, 17, and 18, 2001, the EPA Agent spoke with several of his neighbors and determined the following information. The female described in the above incident and a male, dark skin, mid 20's contacted neighbor's houses within two blocks around the agent's residence. Both of them identified themselves as Israeli art students. No other houses in the neighborhood, or in neighborhoods next to the agent's were contacted. On March 17, 2001, the EPA Agent spoke with his uncle who was at the agent's residence in the afternoon on March 1, 2001. The agent's uncle stated that he was talking to a construction worker next door to the agent's residence when a female with long black hair and olive colored skin, mid 20's, drove up to the agent's residence and took pictures of his house. The female only took photos of the agent's residence and then let the area in a late model sedan, silver in color. She left quickly and no license plate information was obtained.
173. A neighbor of the EPA Agent was visited by the male and female and bought paintings. The check to the male was made out to Odfd WEISFELNER. The check to the female was made out to Guy KEDEM. The female left a business card stating EAGGuy Kedem, European Art Group, Oil Paintings; Phone number (720) 581-7076; Fax number (303) 336-7006. On March 19, 2001, the EPA Agent contacted Quest Security to obtain information on these numbers. The (720) number is unlisted and the (303) number is a fax number for Heritage Creek Apartments, 650 South Dahlia Circle, Denver, Colorado.

## EPS Information

174. Santa Ana FPS reported to that while at the Starbucks drinking coffee after business hours last week, one of them overheard 2 Middle Easterners sitting outside talking in Arabic, making reference to our building and apparently making diagrams of our building and discussing explosives. Local police were notified.

## Tinker Air Force Base

175. On April 30, 2001, an Air Force alert was issued from Tinker Air Force Base (TAFB), in Oklahoma City concerning a "possible intelligence collection effort being conducted by Israeli Art Students". On May 16, 2001, U.S. Air Force Office of Special . Investigations (OSI), TAFB, and the Midwest City Police Department (MCPD), requested assistance from I\&NS Oklahoma City to a location in Midwest City, OK. It was indicated that four (4) individuals from Israel had been encountered by the MCPD attempting to sell art in the Midwest City area.
176. On May 17th, four (4) Israeli art students were reported in the Midwest City, OK area. They stated they were there "to present and promote" Israeli art. MCPD located and
detained the 4 individuals, all whom were in violation of their visas. Their vehicle was obtained also. The four were identified as:


All 4 were charged with violating the status of their visas- to wit selling art, and were booked into the Oklahoma City jail by I\&NS. All 4 requested voluntary departure. Bond was initially set at $\$ 25,000$ for each. All 4 had in their possession, pre-purchased return airfare to Bangkok, Thailand. FBI OKC requested that the "Students" be held for debrief/interview.
177. While booking, a personal check was found secreted between the buttocks of Ronen KALFON. Additionally, in the personal effects of Naor TOPAZ a number of uncashed checks were obtained, several post-dated to future dates.

## Volk Field Air National Guard Base, Camp Douglas, Wisconsin

178. On Saturday, May 19, 2001, at approximately 3:10 pm, two Israeli Nationals requested permission to visit a museum located at Volk Field, ANG Base. Approximately ten minutes after being allowed on the base, the two were seen on an active runway, taking photographs. The individuals were identifed as Tsvi WATERMANN, white, male, DOB: June 7, 1979, Address: Pri Megadim 36 Mevaseret Zion, Isreal, Israeli Passport \# 5728101 expiration date July 20, 2002, U.S. visa class B1/B2 expiration date March 20, 2011, and Gal KANTOR, white, male, DOB: Sep 08, 1975, Address: Kibbuts Eilon MP Western Galilee, Israel 22845, Israeli Passport \# 8261507 expiration date of Oct 20, 2004, U.S. B1/B2 visa, control number 19993358160012, expiration date of Nov $30,2009$. WATERMANN was also in possession of an Israeli Ministry of Transport driver's license, number 7046942 , which reflects his first name spelled as "Zvi".
179. KANTOR was driving a 2001 green Ford Mustang, bearing Illinois tags SEU-760, which was rented from Hertz Car Rental at O'Hare Airport in Chicago, IL. A search of the car revealed cameras and exposed film. The film was developed, and one picture depicted WATERMANN in the car on the runway. There were no photos of any aircraft.
180. WATERMANN, and KANTOR were released to the Juneau County Sheriff's' Department and charged with misdemeanor trespass. They were subsequently released after paying a fine of $\$ 210$ each.
181. During interviews, they stated that they were traveling from Chicago, II to Duluty, $M N$, stopping enroute to visit a friend in Cold Springs, MN. They stated they stopped at Volk Field only to visit the museum. WATERMANN stated he was recently
discharged foom the Israeli miitary, and was taking a trip around the world. WATERMANN had in his possession airline tickets with the following itinerary:

| April 11, 2001 | Tel Aviv - Toronto |
| :--- | :---: |
| April 15, 2001 | Toronto-Newark |
| April 19, 2001 | Newark - Chicago |
| Aug 01, 2001 | Chicago-Las Vegas |
| Aug 04, 2001 | Las Vegas - San Francisco |
| Aug 08, 2001 | San Francisco - Los Angeles |
| Aug 10, 2001 | Los Angeles - Honolulu |
| Aug 13, 2001 | Honolulu - Sydney, Australia |
| Jan 10, 2002 | Sydney - Hong Kong |
| Jan 17,2002 | Hong Kong - Frankfurt - Tel Aviv |

The ticket was issued by the Sititara Travel Agency in Jerusalem. The cost of the ticket was $\$ 2,634$ (U.S.).
182. Both were asked if they were involved in the selling of art while in the U.S. KANTOR became very upset over this, and questioned by they were being asked about that. KANTOR stated he had been involved in that a long time ago, and had sold art recently while in Chicago. He stated he was involved in a program called "Shasheem", (NFI). Sgt. Kurt Moore of Volk Field stated that when asked about the art sales, that KANTOR's whole demeanor changed, and he then became uncooperative. Each asked to telephone the Israeli Embassy.

## INDEXING SECTION:

1. BLAIN, Gal NADDIS negative, occupation: Israeli art student, sold painting to DEA employee in Dallas, TX on 01/04/2001 (Identified in paragraph 22)
2. FREIDMAN, Shabar NADDIS - Negative driver's license (\#6728447), ID (\#033056433)
3. AVRAHAM, Gerzon Ofir NADDIS - Negative. DOB (08/12/77), Israel passport (\#6315574), Israeli Ministries of Transport ID (\#034193615)
4. L.N.U., Shahar NADDIS - Negative
5. BARAM, Lior NADDIS - Negative. Florida driver's license (\#B650-520-76-047-0), 10733 Cleary Blvd., \#206, Plantation, Florida, 33324-0000, (DOB 02/07/76), 5"9", dark eyes and black hair
-6. COHEN, Hammutal NADDIS - Negative DOB (01/29/62), Israeli passport (\#6077838), Immigration departure (\#41060016307 02/12/01), 5'8", 145 lbs .
6. RUBINSTEIN, Itay , NADDIS - Negative DOB (01/17/79), U.S. visa (\#39127358), date of entry $12 / 28 / 00$, Israeli passport (\#39127358), $6^{\prime} 0^{\prime \prime}, 165 \mathrm{lbs}$.

## 8. AHARON, Ohad NADDIS - Negative

9. SEGAL, Yafit NADDIS - Negative
10. TOV, Yaniv Shem NADDIS - Negative DOB (06/02/74) NADDIS negative
11. DOR, Sahlev NADDIS - Negative DOB (08/08/77) NADDIS negative
12. GROSS, Hagit NADDIS - Negative DOB (09/30/78), Israeli passport (\#5111696)
13. SHLOMO, Rony NADDIS - Negative approximately 21 yoa
14. KOCHAVI, Inbar NADDIS - Negative Israeli passport (\#7674731)
15. DRORE, Rani NADDIS - Negative approximately 27 yoa
16. YOCHAI, Legum NADDIS - Negative 13753 SO 90th Ave., Miami, Florida 33176
17. MEYTAL, Cohen NADDIS - Negative. Address: c/o Calmanovic, 3575 N. Beltline Rd., P.O. Box 316, Irving, Texas 75062. Addressed used by Michael Calmanovic, identified.below.
18. SISSO, Rosie NADDIS - Negative.
19. BURKHOLDER, Seth Thomas NADDIS - Negative. 3329 Bartlett Blvd., Orlando, Florida, 1995 white Nissan pickup bearing Florida license plate D36-TTQ.
20. L.N.U., Elsa NADDIS - Negative.
21. SMITH, Travis Wayne NADDIS - Negative. white male, DOB (11/09/74), FBI No. " 530083 DB8 (Assault -Domestic Violence) address: 615 S. Hardy, \#210, Tempe, Arizona
22. ESTRADA, Ramon Hispanic male, NADDIS - Negative. DOB (07/26/63), arrested 12/82 "processing marijuana for sale," $5 / 95$ "transport/sell narcotics,". 7/95 "transport/sell narcotics, adult giving minor narcotics," 8/95 "demestic violence." FBI No. 76435FAO; CASID No. CA07401218, WASID No. WA17692473
23. GILOR, Yaniv Zacoravich NADDIS - Negative. registered owner of a 1997 Chevy vän in San Diego, CA
24. MENDEL, Leviella NADDIS - Negative. 8377 Tamar Drive, \#37, Columbia, Maryland, DOB 10/29/75, Maryland driver's license \#M-534-514-009-032, 5'7', 150 lbs

Additional inquiries revealed MENDEL has a new residential address, 4733 Haskell Ave., \#46, Encino, California.
25. SILVER, Danny NADDIS - Negative. (NFI)

The Tampa, Florida District Office identified the following individuals (\#26-\#42):
26. BENDALAK, Orit: NADDIS negative, DOB 10-28-78, WF, POB Israel, 5' $7^{\prime \prime}, 140$ lbs., brown hair, brown eyes.
27. BEZALEL ACADEMY OF ARTS AND DESIGN: NADDIS negative, Jerusalem, 011-972-2-589-3333, www.bezalel.ac.il.
28. COHEN, Eli: NADDIS negative, 701 S. 21 Ave. \#207, Hollywood, FL 33020, DOB 11/04/1977, FL DL C500-200-77-404-0, State of Israel Ministry of Transport card number 033797221.
29. HARARI, Ilana: NADDIS negative, W/F, DOB 4-29-79, 9-29-79, 2-9-79, 14 Jerico itolon Israel, attends University of Jerusalem, $5^{\prime} 3^{\prime \prime}, 90 \mathrm{lbs}$., brown hair, blue eyes, tattoo of sun on right foot.
30. KENDEL, Rachel: NADDIS negative, White/FemaleState of Istael Ministry of Transport card number 7095201 and 034807727 , Israeli passport number 6614254.
31. KUZNITZ, Keren: NADDIS - Negative. 1818 E. Oakland Park Blvd. \#98, Fort Lauderdale, FL 33306, DOB 02/09/1979, 5'5"; FL driver's license: K253-500-79-549-0, State of Israel Ministry of Transport card number 7121535 and 035721844.
32. L.N.U., Nadav NADDIS - Negative. (NFI)
33. L.N.U., Tom NADDIS - Negative. White, male. Address: Hollywood/Ft. Lauderdale, Florida. Reportedly sells artwork to Israeli art students.
34. MARZIANO, Assaf or Asaf: NADDIS negative, $D O B$ 2-4-78, state of Israel Ministry of Transport \# 034086959, passport \# 5523065, POB Israel, WM, 5'7", 150 lbs.
35. MATATIA, Keren: NADDIS negative (NFI)
36. OSHRA, Sussie: NADDIS negative. (NFI)
37. SASSOON, Sarah Minna: NADDIS negative, 2916 Pierce St., \#4, Hollywood, FL 33020, DOB 11/8/1978, FL DL\# S250-793-79-908-0.
38. SELLA, Livnet: NADDIS negative, $\operatorname{DOB} 12 / 24 / 1978$, State of Israel Ministry of Transport number 7023400 and 036208023 , International Student Identity card number S972-204-776-601.
39. SERFATY, Hanan, aka Hanane SARFATI: NADDIS negative, 4220 Sheridan St. \#303, Hollywood, FL 33.021, and 701 S. 21 Ave., Hollywood, FL, DOB 06/03/1977, 6', FL DL S613-320-77-203-0, registered owner of red mini-van FL tag \# U71 DLD, phone number (954) 478-1006, cellular phone number (954) 478-0961.
40. SIMON, Michael: NADDIS negative, w,m, 11-23-78, Aliebenliezel 82, Jerusalem, telephone number 97226768256, Israeli passport no. 8660008, POB Jerusalem, $6^{\prime} 1^{\prime \prime}, 180$ lbs., black hair, brown eyes.
41. VAKSHI, Inbal: NADDIS negative aka Bella POLLCSON, State of Israel Ministry of Transport License number 7098663 and 036444842, International Student Identity Card number S972-204-775-487, DOB 02/03/1979.
42. ZAGURI, Oshirt: NADDIS negative, 701 S. 21 Ave., \#205, Hollywood, FL 33020, DOB 07/11/1977, 5'6", FL DL \#Z260-640-77-751-0..
43. WEISFELNER, Odfd NADDIS - Negative. (NFI)
44. KEDEM, Guy. NADDIS - Negative. This female left a business card stating EAGGuy Kedem, European Art Group, Oil Paintings; Phone number (720) 581-7076; Fax number (303) 336-7006.. The (720) number is unlisted and the (303) number is a fax number for Heritage Creek Apartments, 650 South Dahlia Circle, Denver, Colorado. (NFI)

The following individuals were identified by the Ft. Meyers, Florida Resident Office (\#4548):
45. MEIRAV, Zwaig, NADDIS - Negative. w/f, thin build, short long dark hair, DOB: 2/9/76, US VISA control \# 20003205620012, Israeli passport \#7831088
46. MACHBUBI, Hilda, NADDIS - Negative. w/f, DOB: 5/4/79, US VISA control \# 20000397210011, Israeli passport \#6530284, FL D \# M211-320-79-664-0
47. SIMKIN, Nimrod, NADDIS - Negative. w/m, over 6' tall, curly hair, DOB: $9 / 2 / 77_{\mp}$ FL DL\# S525-620-77-3220
48. KEREN, Inbal, NADDIS - Negative. w/f, DOB: 7/17/79, US VISA control \# 20001710300009, Israeli passport \# 6082073

The following individuals were identified by the Richmond, Virginia District Office (\#4954):
62. DARDIC, Mario, NADDIS Negative. father of Vanina DARDIC (NFI) (Identificd in Paragraph 9)
63. COHEN, Judith (maiden name) NADDIS - Negative. mother of Vanina DARDIC (NFI) (Identified in Paragraph 9)
64. GAVISH, Yael NADDIS - Negative. W/F Brown hair, Brown eyes, DOB: Oct 03, 1978. Citz: Israel Passport Number: 5013766 issued 12-03-92, expires 3-12-2002. US Visa number 20001818940002 Class B-1/B-2 issued July 05, 2000 Expires June 28, 2010.
65. BALHAMS, Meirav NADDIS - Negative. W/F Brown hair, Brown eyes, 5'03" DOB: 10-03-78 Citz: Israel. New York ID Card \# 140-614-039. Address: 354 Paterson Plank Road \#1, Jersey City, NJ 07650

The following individuals were identified by the Orlando D.O.on May 3, 2001:
66. SEGALOVITZ, Peer - NADDIS Negative, White, male, Nationality: Israeli, DOB: 03-16-1974, POB Israel, Address: 8187 N. University Drive Apt. \#129, Tamarac, FL, entered the U. S. on B-2 class visa on January 17, 2001. Former officer in Israeli Special Forces 605 Battalion. Israeli Military ID \# 5087989. Encountered May 3, 2001 at the Orlando D.O. Occupation: Israeli Art Vendor/Student. (Identified in Paragraph 96)
67. SEGALOVITZ, Dror - NADDIS - Negative. White, Male, Brother of Peer Segalovitz. ADD: Address 8187 N. University Drive Apt. \#129, Tamarace, FL, Nationality: Israel. (Identified in Paragraph 98)
68. SABGUNDJIAN, Kathy - NADDIS: Negative. (626) 358-6453 (626) 256-1027 (NFI)
69. SAGIV, Akyuz Shmuel - NADDIS: Negative. White, Male, Israeli Passport \# 8710426; DOB: 09-27-1976; POB: Maaloot, Israel; Entered US In New York; PN: 954-712-2126. Associate of Peer Segalovitz and Dror Segalovitz. (Identified in paragraph \#99).

The following were identified at the Volk Field ANG Base, Camp Douglas, Wisconsin:
70. WATERMANN, Tsvi NADDIS - Negative AKA: Watermann, Zvi; white, male, . DOB: June 7, 1979; Address: Pri Megadim 36 Mevaseret Zion, Isreal; Israeli Passport \# 5728101 expiration date July 20, 2002; U.S. visa class B1/B2 expiration date March 20, 2011; Israeli Ministry of Transport driver's license, number 7046942.
71. KANTOR, Gal Kal NADDIS Negative. white, male, DOB: Sep 08, 1975, Address: Kibbuts Eilon MP Western Galilee, Israel 22845; Israeli Passport \# 8261507 expiration
date of Oct 20, 2004; U.S. B1/B2 visa, control number 19993358160012, expiration date of INov 30, 2009.

The following were identifed at Tinker AFB, Oklahoma:
72. OHANA, Yaron NADDIS - Negative. DOB: 02-04-78; POB:Haifa, Israel; Passport Number: 8421721 U.S. Visa Number:42252049.,
73. KALFON, Ronen NADDIS - Negative. DOB: 04-13-76; POB: Haifa, Israel Passport Number :8168262; U.S. Visa Number: 35966019.
74. COHEN, Zeev NADDIS - Negative. DOB: 03-26-78; POB: Haifa, Israel Passport Number: 5524033: U.S. Visa Number: 33331965.
75. TOPAZ, Naor NADDIS - Negative DOB: 06-08-77; POB: Haifa, Israel Passport Number : 8081705; U.S. Visa Number: 33306515.

The following were identified by the Euless, TX Police Department on January 2nd, 2001, (refer to page 10):
76. LIFSHITZ, Gilad; NADDIS - Negative. W/M, DOB 09/17/1978
77. YANAY, Betzalel, NADDIS - Negative. W/M, DOB 09/04/1978
.
78. BITON, Morin Miryam; NADDIS - Negative. W/F, DOB 07/14/1980
79. SASSON, Dana, NADDIS - Negative. W/F, DOB 08/10/1980
80. TOUYZ, Keren, NADDIS - Negative. W/F, DOB 08/20/1978
81. TZOR, Noam, NADDIS - Negative. previous owner of 1GAHG39K5SF112662, a 1995 Chev/Spt owned by Gilad LIFSHITZ of 7535 N: Beltline Rd, Apt 316, Irving, Texas 75062.
82. ROTEM, Sharon, NADDIS - Negative. described as a white male, DOB 03-12-77, Israeli passport number 7948317, street address: 6023 Moshe Dayan, Holon, Israel.
83. MAIMON, Maya, NADDIS - Negative. Nationality Israel Israeli passport number as 5467894, US B1/B2 visa, DOB 26Dec1978, , Issue Date: 18Oct2000, Expiration Date: 150ct2010.
84. BADIHI, Nofar, NADDIS - Negative Nationality: Israel. Israeli passport number 5640993, DOB 21/03/1979 (sic), Place of Birth: Israel, date of issue: 05/12/1993; date of expiry (sic): 04/12/1995; US Visa B1/B2, issue date: 05Jul1996, Expiry Date: 02Jul2006.
85. MAPABOTTO, Marco NADDIS - Negative airline tickets were found reflecting the travel of Maya MAIMON and Marco MARABOTTO from DFW airport to Albuquerque, NM, via Delta flight 2238 on March 24, 2001. Each ticket also reflected Delta flight 1944 from Las Vegas to DFW on April 1, 2001.
86. FERNANDEZS, Marco, NADDIS - Negative a.k a. Marco Antonio FERNANDEZ De Castro Marabotto, DOB 13Apr1977, passport number 99390039611 , Issuing State: Mexico; place of birth: Mexico, date of issue: 16 Jul1999, expiration date: 16 Jul 2000.
87. REGEV, Gadi, NADDIS - Negative described as DOB: 17Dec 1975, Nationality: Israel, passport number 5454338, visa type: B1/B2, issuing post: Tel Aviv, issue date: 05Nov1998, expiration date: 04Nov2008
88. ARTZI, Eyal, NADDIS - Negative Texas DL \# 19554509, and an expiration date of: 06-27-07. DOB 05-27-1977, address: 10334 Sandra Lynn Dr., Dallas, TX 75228. A commercial database shows that ARTZI is the owner of a 1993 Plymouth Acclaim, Texas plate: J75FYB, date registered 08/21/2000, expiration date: 07/31/2001
89. SUSI, David, NADDIS - Negative W/M, DOB 01/09/1975, boyfriend of Maya MAIMON

The following were identified by I\&NS - Dallas:
90. ELDAD, Dahan, NADDIS - Negative. W/M Israeli, add: Oak Hill Apts. 1913 Estrada Parkway, \#228, Irving, TX. Arrested by I\&NS March 26; 2001. (Identified in paragraph 39)
91. AFRICANO-Leon, Elsa Beatriz, NADDIS - Negative. W/F Nationality: Colombia Add: Oak Hill Apts. 1913 Estrada Parkway, \#228, Irving, TX. Arrested by I\&NS March 26,2001. (Identiffied in paragraph 39)
92. LIVNI, Eran, NADDIS - Negative. W/M Israeli Add: Oak Hill Apts. 1913 Estrada Parkway, \#228, Irving, TX Arrested by I\&NS March 26, 2001. (Identified in paragraph * 40)
93. OFEK, Aran, NADDIS - Negativé. W/M Israeli, ADD: Oak Hill Apts. 1913 Estrada Parkway, \#259, Irving, TX, father is 2 star general in Israeli Army. Arrested by I\&NS March 26, 2001. (Identified in paragraph 40)
94. GAL, Michal, NADDIS - Negative. W/F, Israeli, DOB 08/10/1979, POB Afula, Israel, INS A 75-894-941, ADD: Oak Hill Apts. 1913 Estrada Parkway, \#259, Irving, TX, Alt add.: 22 Palisade Terrace, Edgewater, NJ 07020 Tel: (201)224-0797 Arrested by I\&NS - March 26, 2001. (Identified in paragraph 40)
95. GAVRIEL, Noam, NADDIS - Negative. Nationality: Israel (Identified in paragraph 40)
96. KRITZMAN, Netta, NADDIS - Negative. Nationality: US Citizen (Identified in paragraph 40)
97. BAER, Ophir, NADDIS - Negative. W/M, DOB 11/11/1956, Nationality: Israel, employed by AMDOCS, Ltd., add: 7845 La Cabeza Drive, Dallas, TX 75248, former add: 1125 East Campbell Rd., Richardson, TX, Tel: (972) 392-0473 \& (214) 576-5741, SSN: 627-70-0979 (Identified in paragraph 42)
98. AMDOCS, Limited., NADDIS - Negative. add: 1390 Timberlake Manor Parkway, Chesterfield, MO, Tel: (314) 821-3242 (Identified in paragraph 43)
99. DOTAN, Boaz, NADDIS - Negative. 23 Abba Hillel, St. Ranat Gan, Israel, TX president of AMDOCS, Ltd. (Identified in paragraph 43)
100. WHITMAN, Beverly A., NADDIS - Negative. SSN: 400-88-4097, Treasurer of AMDOCS, Ltd. (Identified in paragraph 43)
101. CHRISTOFFEL; Gregory, NADDIS - Negative. SSN: 389-52-850, Secretary of AMDOCS, Ltd. (Identified in paragraph 43)
102. MOSHE, Eran, NADDIS - Negative. Israeli, I\&NS A 75-894-459, averted by I\&N $03 / 26 / 2001$, occup: Israeli art student (Identified in paragraph 44)
103. VAINSHTEIN, Julia, NADDIS - Negative. W/F Israeli, DOB 11/12/1978, POB: Russia, arrived DFW on 03/27/2001, Assoc: Michael CALMANOVIC (Identified in paragraph 46)
104. BORENSTEIN, Dilka, NADDIS - Negative. Israeli, DOB 03/15/1979, POB: Israel, former Israeli Military Intelligence Officer, Assoc: Michael CALMANOVIC (Identified in paragraph 46)
105. NAVAR, Ofir, NADDIS - Negative. Israeli, DOB 09/02/1979, POB: Israel, former Israeli Military Demolition/Explosive ordnance specialist (Identified in paragraph 46)
106. CALMANOVIC, Michael, NADDIS - Negative. W/M, Israeli, DOB 09/06/1975, . . POB: Israel, registered owner of TX: L44-CVD, add: 3575 N. Beltline Rd., Apt. 316, Irving, TX., alt. add: 312 Rochelle Rd., Irving, TX, alt. add: 1103 Hidden Ridge \#3018, Irving, TX, alt. Add: 1913 Estrada Parkway, Irving, TX 75061, alt. add: 11012 Ventura Blvd., Studio City, CA 91604 Tel: (214)882-5196, alt add: 319 S. 177 Place, \#201, Seattle, WA 98148 Tel: (206)244-7705, Tel: (214)882-5196/(214)837-3574 / (469)446$1248 /(214) 837-5996 /(214) 876-1235 /(217) 837-2056$ former Israeli electronic intercept
officer, Arrested by IevNS on April 4th, 2001, Posted $\$ 50 \mathrm{~K}$ bond, (Identified in paragraph 46)
107. SIMON, Itay, NADDIS - Negative. W/M, Israeli, DOB 02/27/1978, POB: Israel, former Istraeli military, add:" 1103 Hidden Ridge \#3018, Irving, TX, alt add: California Associate of Michael Calmanovic. Arrested by I\&NS April 4, 2001 for violation of status, posted $\$ 50,000$ bond. (Identified in paragraph 50)
108. LNU, Gilad, NADDIS - Negative. Tel: (214) 882-5196 / (214)876-1235 (Identified in paragraph 50)
109. LNU, Roy, NADDIS - Negative. Tel: (214)837-3574 (Identified in paragraph 50)
110. LNU, Mosh, NADDIS - Negative. Tel: (469)446-1248 (Identified in paragraph 50)
111. LNU, Gil, NADDIS - Negative. Tel: (214)837-5996 (Identified in paragraph 50)
112. LNU, Gasaf, NADDIS - Negative. Tel: (217)837-2056 (Identified in paragraph 50)
113. ENGEL, Yoni, NADDIS - Negative. W/M, DOB 09/14/1979, POB: Israeli Citzen, Israel, former company commader in Israeli military, arrived DFW on 03/28/2001, arrested by I\&NS, St. Louis, MO on April 4th, 2001 (Identified in paragraph 51)
114. DAGAI, Yotam, NADDIS - Negative. DOB 04/06/1978, POB: Israeli Citzen, Israel, arrested by I\&NS, St. Louis, MO on April 4th, 2001, arrived DFW on 03/28/2001. (Identified in paragraph 51)
115. ALROEI, Or, W/M, DOB 08/08/1978, POB Israeli Citizen, Israel, visited DEA St. Louis on 04/04/2001, Had Tel: (214) 882-5196 in his possession, Associate of Michael CALMANOVIC \& Gil LNU. (Identified in paragraph 51)
116. RABINOVITZ, Eli, NADDIS - Negative. W/M, DOB 03/27/1979, U.S. passport E3701329518, 5'6', 175 lbs., brown hair (Identified in paragraph 51)
117. ADESA Golden Gate, NADDIS - Negative. add: 6700 Stevenson Blvd., Fremont, CA, registered owner of CA: 3LVAOIP (Identified in paragraph 51)
118. SADAN, Ben, NADDIS - Negative. W/MAsraeli, approx. 24 yoa, Tel: (214) 562... 1110, driver of Israeli art students encountered April 4, 2001 in St. Louis, MO.
119. BEN DOR, Tomer, NADDIS - Negative. W/M Israeli, DOB 08/24/1975, occup: cömputer software engineer, employer: NICE, former Israeli military office for patriot missile defense (Identified in paragraph 55)
120. GLIKMAN, Marina, NADDIS - Negative. W/F Nationality: Isracli, DOB 12/15/1972 (Identified in paragraph 53)
121. AKIVA, Ronen, associate of Marina GLIKMAN, occup: computer programmer, employer: RETALIX, former Israeli military officer (Identified in paragraph 55)
122. RETALIX, USA, NADDIS - Negative. add: 8081 Royal Ridge Parkway, Irving, TX, formerly known as Point of Sale, Limited. (Identified in paragraph 55).
123. DOR, Hillel, NADDIS - Negative. W/M Israeli, DOB 04/06/1971. Associate of Marina GLIKMAN (Identified in paragraph 55)
124. MILLER, Zeev, NADDIS - Negative. W/M Israeli, DOB 09/04/1971, occup: student/software engineer, employer: RETALIX, Israel (Identified in paragraph 55).
125. SHAKED, Barry, NADDIS - Negative. CEO of RETALIX (Identified in paragraph 55).

